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## OFF THE CHARTS CANNABIS STORE RIBBON CUTTING IN ARTESIA

**WELCOME:** Artesia officially welcomed its first cannabis retailer, Off The Charts (OTC), on September 6. Seen here is Mayor pro tem Ali Taj and Councilwomen Melissa Romoso and Monica Manalo. Behind Taj is OTC Owner and CEO Norman Yousif. Photo courtesy Artesia Chamber.

## Artesia Officially Welcomes Its First Cannabis Store

By Brian Hews

Artesia officially welcomed its first cannabis retailer, Off The Charts (OTC), on September 6, 2024; OTC has been open since July.

Located just off the 91 freeway and Pioneer, OTC is “the largest family-owned and operated commercial cannabis consortium in California.” Artesia officials are excited about potential tax revenues from OTC.

The tax revenue generated by an average retail cannabis business for a city can vary widely depending on several factors, including tax rates and the overall market size.

Many cities impose a local excise tax on cannabis sales, ranging from 1% to 15% of gross sales. Cannabis sales are also subject to standard sales tax, which is on Artesia’s November ballot for an increase.

Depending on annual revenues a successful retail can-  
{See **OFF THE CHARTS** pg. 11}

## La Mirada Theater

### Mariachi Reyna Outshines at Sold-Out Show



**ANNIVERSARY** Mariachi Reyna de Los Angeles and Angeles Ochoa perform a spectacular show to a full house at the La Mirada Theatre.

By Stephen Gehrig

As the stage lights dimmed, women adorned in pink charro uniforms crossed the stage and took their stand at the microphones. Spotlights focused in and the angelic voices of Mariachi Reyna de Los Angeles enveloped the ears of every person in attendance. To celebrate the 30th anniversary, Mariachi Reyna de Los Angeles stopped at the La Mirada Theatre for the Performing arts on Sept. 6 to perform a three-hour show.

Making history as America’s first all-woman mariachi, Mariachi Reyna de Los Angeles was formed in 1994 and founded by Jose Hernandez. Hernandez explained on stage that it was not just about creating a band, but it was having the vision in mind for the mariachi. Founding a mariachi in the United States was a feat in itself, but founding an all-woman mariachi was creating history. As trailblazers, Mariachi Reyna de Los Angeles paved the way for more all-women mari-

{See **MARIACHI** pg. 11}

## LCCN INVESTIGATION

### Some Central Basin Directors Took Thousands After New GM Was Appointed

By Brian Hews

A Los Cerritos Community Newspaper investigation has found some Central Basin (CB) Directors, after they illegally voted to put Dr. Alex Rojas on paid leave and appointed attorney Victor Ponto as acting CB General Manager, immediately began taking more in payments to attend meetings; the blatant misuse of public funds is costing CB rate-payers thousands every month.

The vote to put Rojas on leave violated his employment contract and the Water Code, with Ponto allowing the vote that ultimately put him in charge of the water agency.

The revelation comes on the heels of an LCCN article that showed CB’s cash on hand had plunged \$3.4 million to \$10 million-34 percent-since Rojas was put on leave and Ponto was put in charge.

According to CB’s Demand List - a listing of checks written to vendors - since February 2024, appointed Director Juan Garza, who is a loyal ally of Ponto, cashed the biggest checks, taking \$2,656 in Feb; \$3,246 in March; \$2,655 in April; \$4,722 in May and \$1,475 in June for a total of \$14,754 for five months for attending meetings.

Garza also took a monthly

{See **MONEY** pg. 7}

## Climate and Housing

### 3D Printed Homes Created For Climate Change And Planetary Future

By Laurie Hanson

It could be the wave of the future on Earth and beyond the stars.

one day be utilized by NASA for lunar and Martian habitats, offers a promising solution to the housing crisis and could revolutionize the way entire communities are built.



**PRINTED HOUSE:** ICON home built with a 3D printer in Austin.

A company in Austin, Texas has pioneered a method to construct environmentally friendly, affordable homes using a colossal 3D two-story printer. This innovative technology, which could

“In 2018, we told people we were going to 3D print a house and unveil it during SXSW in Austin, TX before we knew how

{See **ICON** pg. 11}

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## Whittier Union Dedicates Whittier High School Art Building to Former Art Teacher, WWII Hero

Yoshio Nakamura was a member of the legendary 442nd "Go For Broke" Regimental Combat Team.

### Staff Report

WHITTIER – Longtime Whittier resident Yoshio Nakamura, whose engaging personality and gentle encouragement transformed the highly-decorated World War II combat veteran into a much beloved and influential art teacher for multiple generations of Whittier students, returned to Whittier High School on Sept. 7, when the District officially dedicated the school's art building in his honor.

The Whittier community, which included the Whittier Union Board of Trustees, Congressional representatives, City Council members, former students, and veterans from the U.S. Armed Forces, gathered to honor the 98-year-old Nakamura, known to everyone as "Yosh," for his longtime career in education, which included 10 years as an art teacher at Whittier High School and nearly 30 years as an art teacher, dean, and vice president at Río Hondo College.

While a young family member joyfully played "Can You Feel the Love Tonight" from "The Lion King," Nakamura was praised by Whittier Union Board President Gary Mendez and Superintendent Dr. Monica Oviedo for his accomplishments, which include being a member of the legendary 442nd "Go For Broke" Regimental Combat Team.

"I want to thank everyone, especially the families who have assisted their students to be successful," Nakamura said during his speech. "I had the great priv-

ilege of working with so many talented people who created a good environment to support my teaching. At times I asked myself, 'I'm getting paid for this?' Whittier Union is a great place to work."

In his speech, Nakamura, decked out in Cardinal red, joked that after being hired, students "didn't run away" and in fact were attracted to his art class. This, Nakamura believes, led to more Asian-American teachers being hired in the District.

Nakamura also took time to praise his late wife, Grace Nakamura, a well-known community activist, and his three children, Linda, Joe, and Gary.

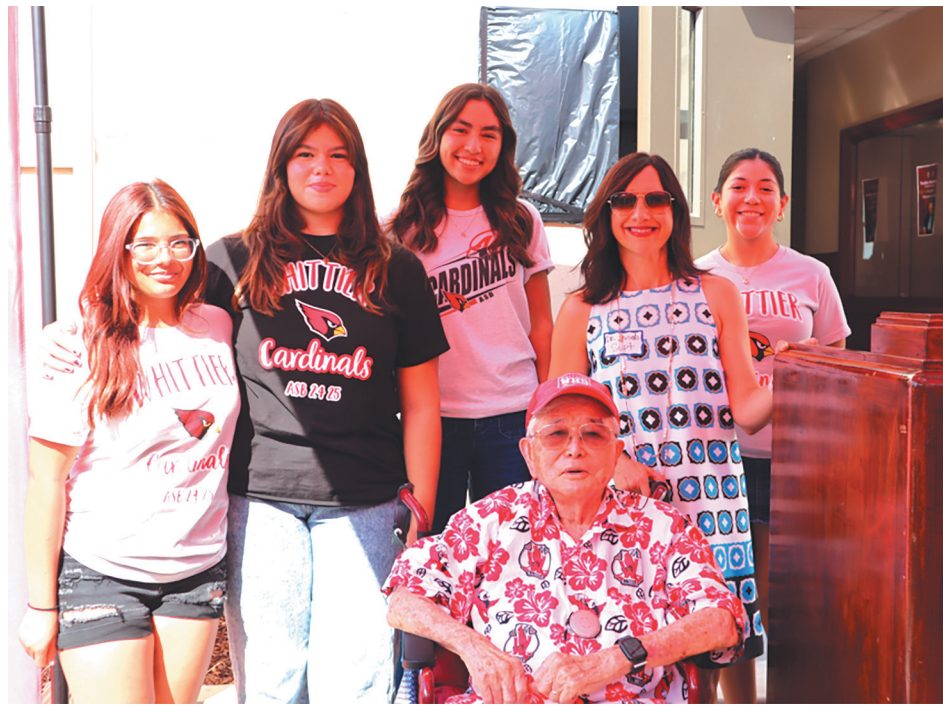
Nakamura taught at Whittier High from 1952 to 1963, when he left to take a position at Río Hondo College. Years later, a young Mendez would pop in on Nakamura, just to sit and listen.

Nakamura's empathy and patience had a profound effect on Mendez, who later became a student leader and served five consecutive terms as a Río Hondo Board member.

"I think every student at Whittier Union should know Yosh's story," Mendez said. "As a teenager he was placed in an internment camp, but he fought back, became a war hero, and spent his entire life serving his community. In Whittier Union, Yosh's name will live forever."

One former student who came to support Nakamura was Ron Reeder, who was so inspired by Nakamura's personality and teaching style that he became an art instructor himself, teaching two- and three-dimensional art in Southern California for more than four decades, including more than 15 years at Río Hondo College, before retiring in 2022.

Reeder met Nakamura as a shaggy-haired Río Hondo College art student



**CARDINAL PRIDE:** In a display of Cardinal pride, members of the Whittier High School's Associated Student Body join Superintendent Dr. Monica Oviedo on Sept. 7 to honor former Whittier High art teacher Yoshio Nakamura as he celebrates the dedication of the art building where he taught for more than 10 years.

in the fall of 1966, the first semester that the College held classes at its Whittier campus. Reeder credits Nakamura for instilling passion, vitality, and humor in his lessons, allowing his students to pursue creative avenues of expression like Japanese ink drawings, known as sumi-e, which expanded the scope of their art projects.

"Yosh's lessons were challenging and entertaining and he made it possible for students to live, eat, and sleep art at all times," Reeder said. "Yosh's dedication to the arts, his school, and his community is inspiring to me."

After Nakamura spoke, the District

unveiled a plaque, officially dedicating Whittier High's "Q" building, located on its south campus, as the Yoshio Nakamura Art Building. Nakamura also received certificates of achievement from State Senator Bob Archuleta and U.S. Representative Linda Sánchez.

"Yoshio Nakamura is a community treasure, a man who is revered as a teacher, mentor, artist, husband, father, and war hero," Oviedo said. "Whittier has been blessed by his presence and, with the dedication of the Nakamura Art Building, each new class of emerging artists at Whittier High will know and be inspired by his story."

## The Water Choice is Clear - Vote for Dora Sandoval !

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- 💧 Working to secure clean, safe, reliable, and affordable water for all Central Basin customers throughout the region.

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 Mayor Pro Tem of Artesia - Ali Taj  
 Mayor Pro Tem of La Mirada - Ed Eng  
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 La Mirada Councilman - Anthony Otero  
 Cerritos City Councilman - Frank Aurelio Yokoyama

Cerritos College Trustee - Zurich Lewis  
 President of the School Board NLMUSD - Jose Rios  
 NLMUSD School Board Member - Chris Staples  
 NLMUSD School Board Member - Karen Morrison  
 Little Lake City School District Board Member - Janet Rock  
 Former Little Lake City School Board Member - Richard Martinez  
 Former ABC USD Board President - Chris Apodaca  
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 Norwalk Historical Heritage Commissioner - Claudia Pavon  
 Labor Organization - SEIU 2015



## Scott Holt on Coming to Cerritos with Foghat

By Stepheny Gehrig

Coming to Cerritos Center for the Performing Arts on Sunday, Sept. 15 at 8 p.m., Foghat will take the stage. With tickets ranging from \$54 to \$184, Foghat will perform along with Starship. Previewing the concert, Scott Holt, lead singer and guitarist, gave insight into the process of joining Foghat as a new recruit and the band's current direction.

At nineteen years old, Holt found his passion for music through artists like Jimi Hendrix, B.B. King, and Buddy Guy. With support from his parents and a friend, Holt was able to get his bearings as a guitarist. He continued with his passion as he studied under Buddy Guy for 10 years and played on stage with artists like Carlos Santana, Eric Clapton, and the Rolling Stones.

"I just fell in love with the guitar, and fell in love with the blues, fell in love with music, and it just became my passion. And then I knew that I didn't want to do anything else," Holt said. "(My parents) bought me a guitar and I got together with a friend of mine, who is still one of the greatest guitar players I know, and he started showing me chords and showed me how to play some Jimi Hendrix songs, and showed me how to teach myself, and gave me some guidance."

The guitarists who Holt met while touring and performing offered him new techniques to add to his repertoire. He emphasizes that his skill and abilities are not solely built through formal study, but it is an amalgamation and representation of those in his community who he has had the opportunity to play alongside or meet.

"Every guitar player that we cross paths with, I would pick their brains about,

"Well, how do you do this?" "Well, how do you do that?" It's just a cumulative thing. It's a community thing when it comes to music," Holt said.

Holt has been playing and performing for about 30 years, and in 2022, he joined Foghat. Being a new recruit, Holt explains that fulfilling that role, in the beginning, was somewhat daunting — as is any new journey. But, he said stepping out of that familiarity allowed him to expand on fresh beats and ideas to offer fans, all while upholding the integrity of the band's sound — which he notes is a large responsibility as a musician and artist.

"You step into a role in a band that has a 50-year history. Your choices are to try and imitate the person that came before you, which sort of runs the risk of turning the band into a tribute band, or you go the other way and do what you do and see if that gives a different nuance to the band. I think that's what we've done," Holt said. "The four of us together create this unique sound that is Foghat, but it's something else too."

However, the years of experience under his belt and other idols he has played alongside did not make Holt immune to the nervousness that comes with being on stage. However, the responsibility that comes with performing and entertainment is weighted. Holt said that understanding that the audience is there to see the performance and to see the band on stage brings a different perspective to his career — it is an honor for which he holds high regard.

"You definitely get butterflies," Holt said. "I get more excited than nervous now. I think one of the things I learned early on was that you're entering into a bargain with the audience. They're trusting you. You know they've given up their time and their money to come and see you perform and to be entertained. And so you sort of promised them that you're going to provide them with that, so you can't afford to be



**LOVE THE GUITAR:** from (l-r) Scott Holt, Rodney O'Quinn, Roger Earl, Bryan Bassett. Holt studied under Buddy Guy for 10 years, and played on stage with artists like Carlos Santana, Eric Clapton and the Rolling Stones.

too self-absorbed or think too much about your own situation because you've got a job to do. You've got to entertain these people. My goal, and our goal as a band is to make them forget about the rent for a couple hours and and make things a little bit better. To me, that's a huge responsibility. I mean, I don't take that lightly at all."

The responsibility of a musician stretches much farther than the stage. Holt explains that being friends with those you work with makes the job much more fun.

"We're a band, for sure, but we're also all friends. I mean, we like each other. We usually get into town the day before the show, so that night we're always going to dinner together. We were hanging out. A lot of times, we end up in the lobby of the hotel is just visiting, you know and we enjoy being around each other," Holt said.

But he also emphasizes that support through his family, in Holt's case, the support of his wife and daughter, also brings

some solace to a work-heavy day.

"You've got to have the right partner. She's a special person, and we're a good team, and we get each other. And, you know she's my right arm. I'm always trying to impress (my daughter) and her mother. I don't know if I'm lucky at that or not, but that's my goal," he said.

But it looks like Foghat will not slow down anytime soon. In 2023, Foghat released "Sonic Mojo", a 12-song album that has been submitted for a Grammy nomination for the category of Best Contemporary Blues Album. Holt emphasizes that placing a cap on the experience of performing and the process of creating is akin to saying that they have reached their limit and will not strive for more.

Instead, he offers an opposition to that mindset and reframes the idea: "I haven't written my best song yet. I haven't played my best guitar solo yet, because — because I'm not done yet."

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# Project 2025 Calls for the Elimination of Head Start

**Have you heard of Trump's Project 2025? It is the Right-Wing re-making of government that Trumps' administration (if he wins) will implement immediately starting Jan 21, 2025. The plan will almost entirely affect America's middle class, low-income earners, and the poor. Trump claims he has nothing to do with the plan, but over 140 people from his previous administration helped author the plan.**

Despite strong evidence that Head Start has helped boost educational attainment and fight intergenerational poverty, Trump's Project 2025 proposes eliminating Head Start in its entirety.

Enacting Project 2025's plan to eliminate Head Start would vastly restrict the number of available child care slots, dramatically increase child care costs for families living in poverty, and undermine economic growth and exacerbate inequality.

To date, Head Start has served nearly 40 million children. In fiscal year 2023, the program was funded to serve more than 833,000 children and pregnant people living in poverty in centers and home-based settings in all 50 states, the District of Columbia, and six territories.

Head Start plays a critical role in supporting the healthy development of children living in poverty and in helping parents seek employment and educational opportunities that afford them a better shot at gaining a foothold in America's middle class.

At a time when a majority of Americans already live in child care deserts, the sector cannot afford to lose hundreds of thousands of child care slots and the critical infrastructure provided by Head Start. That is especially true in rural communities, where people are more likely to live in child care deserts and therefore would suffer disproportionately from the elimination of Head Start.

Significantly cutting child care supply will have ripple effects across the entire economy.

Roughly 68 percent of children under age 6 in the United States have all available parents in the workforce, meaning access to child care is both critical for child well-being and the economy.

Lack of access to reliable and affordable infant and toddler care currently costs the U.S. economy \$122 billion

every year due to lost earnings, productivity, and tax revenue. This would only increase with the elimination of the Head Start program.

Amid the rising cost of child care in the private market, low-income families dependent on the free services offered by Head Start wouldn't be able to afford child care without the program, rendering them unable to work or forced to find potentially unsafe, poor-quality child care arrangements.

New data from Child Care Aware of America found that the national average price for child care in 2023 was \$11,582.

That price tag is unattainable for families who qualify for Head Start and is unaffordable for most American families.

For families at the poverty level, which is the income eligibility threshold for Head Start, \$11,582 represents 38.6 percent of their income in 2023.

That financial burden is more than five times greater than the threshold the government has said is affordable for families to pay for child care.

Eliminating Head Start would deprive families of opportunities to pursue entrepreneurial endeavors, develop professionally, and obtain additional educational certifications and degrees. Moreover, children would lose access to the emotional, social, health, nutritional, and educational supports necessary to succeed once they enter kindergarten.

Additionally, eliminating Head Start would upend the progress states and localities have made on universal pre-K. The District of Columbia, Florida, Iowa, Oklahoma, and West Virginia—top states in pre-K access for 4-year-olds—each have integrated Head Start programs into their state pre-K programs.

In West Virginia, pre-K is available for all 4-year-olds. 68 percent of the state's preschool classrooms were in

Head Start programs in the 2020 school year. Without Head Start, states would have to take on a larger share of funding to reach universal pre-K access.

Proposals to eliminate or cut funding for federal early care and learning programs are both detrimental to the country's economy and unpopular with the American public. Investing in federal early care and learning programs has broad support across the political spectrum. A poll from the First Five Years Fund found that 86 percent of voters believe improving the quality of child care and early learning programs and making them more affordable for families is a good investment of taxpayer money. Moreover, 78 percent of business owners agree that their businesses would be more stable if employees had improved access to affordable, high-quality child care.

## Trump When Asked About Rising Childcare Costs at the Economic Club of New York

**Q** "If you win in November, can you commit to prioritizing legislation to make child care affordable? And if so, what specific piece of legislation will you advance?"

"Well, I would do that. And we're sitting down – you know, I was somebody – we had – Sen. Marco Rubio and my daughter Ivanka were so impactful on that issue. It's a very important issue. But I think when you talk about the kind of numbers that I'm talking about, that – because, look, child care is child care. It's – couldn't – you know, it's something – you have to have it. In this country, you have to have it.

"But when you talk about those numbers compared to the kind of numbers that I'm talking about by taxing foreign nations at levels that they're not used to, but they'll get used to it very quickly – and it's not going to stop them from doing business with us but they'll have a very substantial tax when they send product into our country.

"Those numbers are so much bigger than any numbers that we're talking about, including child care. That – it's going to take care – we're going to have – I – I look forward to having no deficits within a fairly short period of time, coupled with the reductions that I told you about on waste and fraud and all of the other things that are going on in our country.

"Because I have to say with child care – I want to stay with child care – but those numbers are small relative to the kind of economic numbers that I'm talking about, including growth, but growth also headed up by what the plan is that I just – that I just told you about.

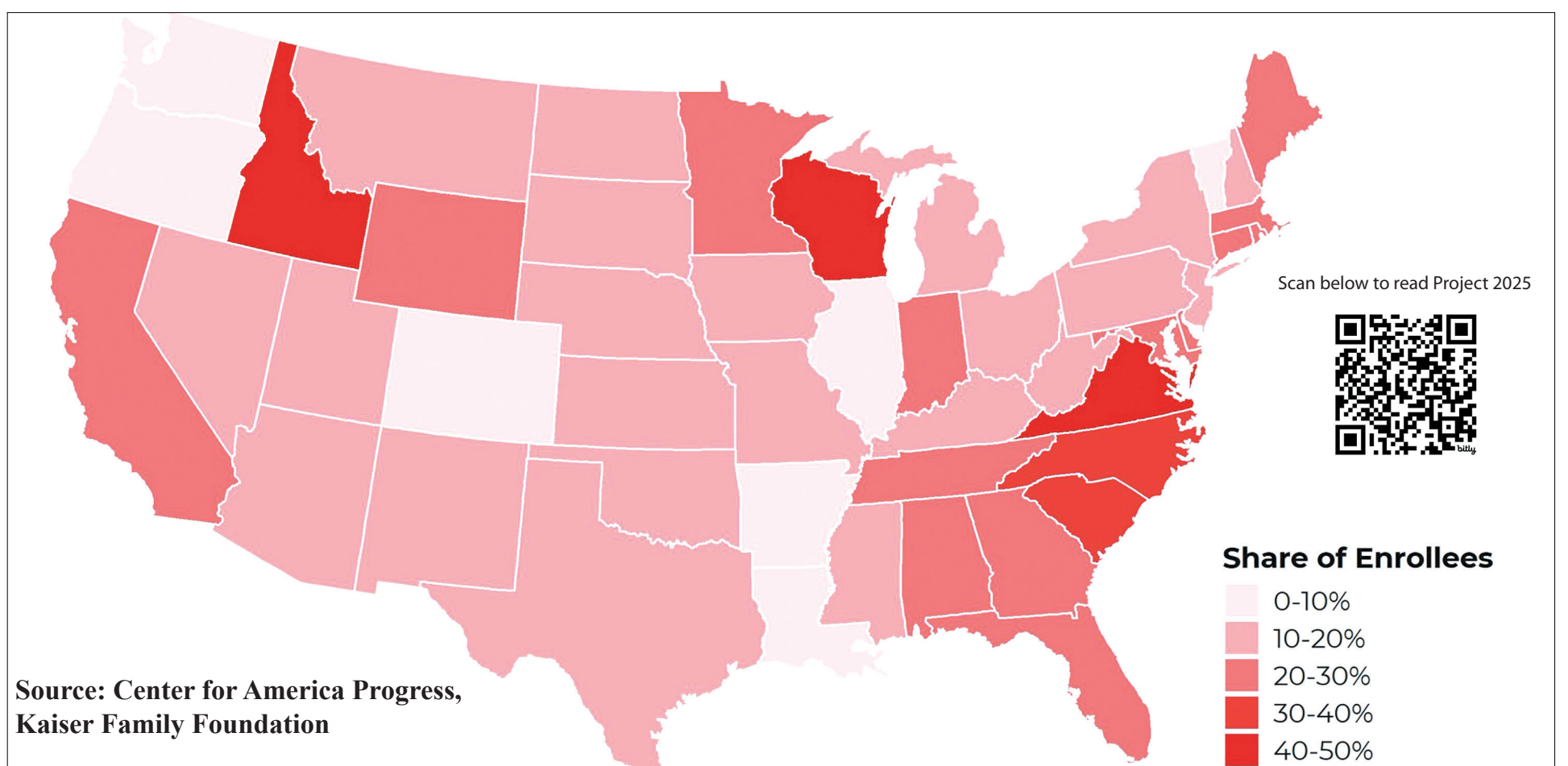
"We're going to be taking in trillions of dollars. And as much as child care is talked about as being expensive, it's, *relatively speaking, not very expensive compared to the kind of numbers we'll be taking in.*

"We're going to make this into an incredible country that can afford to take care of its people, and then we'll worry about the rest of the world. Let's help other people, but we're going to take care of our country first. This is about America first, it's about Make America Great Again. We have to do it because right now we're a failing nation. So we'll take care of it."

*Article by the The Center for American Progress, a independent, nonpartisan policy institute that is dedicated to improving the lives of all Americans.*

## Are You on Medicaid or Medicare?

### Share of Medicaid Enrollees at Risk of Losing Coverage Under Project 2025



**AFFECT EVERYONE:** Most people think Medicaid just goes to poor people in urban areas. When some Medicaid cuts came after the pandemic, it's became clear that Medicaid actually funds rural hospitals, nursing homes, and other medical care and treatment for Americans in all demographics. This includes the 90 million people on Medicaid, 38 million of whom are children. Project 2025 proposes massive cuts to Medicaid (and Medicare), which would have a devastating impact on the healthcare system. It would put limits on how long you can stay on Medicaid and introduce work requirements, kicking a huge number of Americans off Medicaid. As the map shows, Project 25 would kick 40-50% off Medicaid in Virginia, Wisconsin, and Idaho. The map shows that every state would be affected, a massive change to a program that is central to our healthcare system and to the lives of people who cannot afford their own healthcare. **Charts and graphs from Steven Rattner, @SteveRattner.**



## Rep. Michelle Steel Needs to Go. Derek Tran For the 45th Congressional District

The 45th Congressional District is due for change. Overdue.

Rep. Michelle Steel (R-Seal Beach) may officially represent the district in northern Orange County, but her extreme-right values and occasional dishonesty make her a poor fit for her constituents.

Fortunately, voters have an excellent alternative in Democrat Derek Tran, a consumer- and employee-rights attorney who also owns an independent pharmacy with his pharmacist wife. It's not surprising, then, that he has aligned himself with other Democrats who are strongly pro-small business. In contrast to Steel, he is a believer in helping Americans gain quality, affordable education and healthcare — and respecting their freedom to make their own medical and family decisions.

As the son of Vietnamese refugees, he has a deep understanding of the interests and needs of that community, which is heavily concentrated in the district.

Tran is not only well-informed about the important issues facing Congress, but about how D.C. politics work. He would hit the ground running.

Steel, on the other hand, is a conservative ideologue. She was a co-sponsor of a 2021 resolution declaring that life begins at conception and has a top rating from the

antiabortion group Susan B. Anthony Pro-Life America. She signed an amicus brief asking the U.S. Supreme Court to overturn Roe vs. Wade.

But earlier this year, she flip-flopped and withdrew her name from the resolution, saying she believes in extremely limited exceptions to outlawing abortion. In other words, don't put too much faith in anything she says or does during an election year on the issue.

Steel is well aware that stripping women of their abortion rights does not sit well with constituents in her district, an arc that curves from Fountain Valley to Garden Grove, taking in a small portion of Los Angeles County. In 2022, 55% of voters in this district supported Proposition 1, a state measure that guaranteed the rights of Californians to make their own decisions about reproductive health.

Honesty — or lack of it — has been another issue for Steel. In 2022, she sent a mailer to Vietnamese Americans in the district that painted her opponent, Jay Chen, as a communist sympathizer. Chen is in fact a Navy reservist whose mother fled Communist China. The message was sure to resonate with those voters who had fled from the communist takeover of Vietnam and who detest anything that remotely smacks of communism. It's not a trick she's likely to get away with in competition with the son of Vietnamese refugees who served in the Army reserves for eight years.

Steel did not respond to requests for an interview with the L.A. Times Editorial



Derek Tran

Board. But her record speaks loud and clear.

She has voted against her district's economic interests — and then pretended she didn't. She opposed the infrastructure bill in 2021, and when it passed and brought more than \$8 million to her district, she claimed credit.

Removing Steel from office also will help prevent an extremist Republican majority in Congress that may strip Americans not only of abortion rights, but marriage rights and retirement and health services, that are relied on by many people whose interests Steel is supposed to have at heart.

The constituents of the 45th District deserve an honorable member of Congress who will represent their interests. In order to have that, they should vote for Derek Tran.

*Published September 9, 2024 by the L.A. Times LCCN also endorses Tran. Steel voted 90% with Trump she is dishonest and a danger to women's right.*

## Rep. Michelle Steel's Shameful Voting Record Included a No on Protecting Kids

By Brian Hews

It has reached the point that the character of the person running for office does not matter anymore, as long as there is an "R" in front of the candidate's name that's good enough.

And with the lack of newspapers covering local elections, residents refuse to research their candidate, staying in their social media bubble.

Witness the Cerritos' Republican Club throwing their full-throated support behind Rep. Michelle Steel.

As much as many of the Republicans in the city disagree with this paper, I would highly doubt that the club is against many of the following acts that Steel voted against.

Yet they support Michelle Steel just to "piss off the libs."

Ready readers, here is Steel's NO voting record courtesy of [votesmart.org](http://votesmart.org):

### Women's Health Protection Act '22

The WHPA was a bill that would protect the right to abortion nationally, and block medically unnecessary restrictions and bans on abortion care.

### Women's Health Protection Act '21

See above.

### Ensuring Access to Abortion Act

Protected the right to travel across state lines for medical care

### Right to Contraception Act

Codify the right to contraception nationwide, seeking to protect it from potential Supreme Court intervention.

### Mental Health Matters Act

Funds to help improve the well-being of young children in K-12 schools, increasing the number of school-based mental health services providers.

### Respect for Marriage Act

Required the federal government to recognize the validity of same-sex and interracial marriages in the United States.

### Assault Weapons Ban of 2022

85% of Americans want sensible gun control, even members of the Cerritos Rod and Gun Club.

### Violence Against Women Act

VAWA created and supported comprehensive responses to domestic violence, sexual assault, dating violence and stalking. Steel voted to not fund the Act.

### Bipartisan Safer Communities Act

A bipartisan proposal to protect America's children, keep schools safe, and reduce the threat of violence across our country. VP Beach what say you?

### Protecting Our Kids Act

Ensure that individuals under 21 years of age cannot purchase assault weapons.

### Workplace Violence Prevention for Health Care and Social Service Workers Act

Create an enforceable standard to ensure that employers are creating safe workplaces that their employees deserve.

### Domestic Terrorism Prevention Act

Authorized law enforcement to investigate, and prosecute domestic terrorism, creating an interagency task force to analyze and combat white supremacist and neo-Nazis.

### The Affordable Insulin Now Act

The Act would cap insulin prices for all Americans at \$35 a month.

### Paycheck Fairness Act

Works to eliminate pay disparities between men and women.

### Gas Price Gouging Prevention Act

In one of her campaign pieces, Steel blames the Biden Admin. for high gas prices, then votes NO to lower prices.

### Peace Corps Reauthorization Act

Vote against funding the Peace Corps?

### Federal Firefighters Fairness Act

Peace Corps ditto. Provides wage-loss compensation, medical treatment and assistance to firefighters who are injured, made ill, or killed by work-related hazards.

### Restaurant Revitalization Fund Replenishment Act

Firefighter ditto. Provided \$60 billion in '21 for the Restaurant Revitalization Fund, which was established to support restaurants and other food and beverage

purveyors in response to COVID-19. It never passed.

### Protecting Older Workers Against Discrimination Act

Restores legal protections for older workers so they can hold employers accountable for age discrimination

### Consumer Protection Act

Protect consumers from fraud and deception in the marketplace.

### PFAS Action Act of 2021

Directed the EPA to designate the PFAS perfluorooctanoic acid (PFOA) and perfluorooctanesulfonic acid (PFOS) as a hazardous substances

### Inflation Reduction Act of 2022

Every Republican voted no, then turned around and took credit in their districts for projects funded by the Act.

### Build Back Better Act

See above.

### Infrastructure Investment and Jobs

See above.

### American Rescue Plan Act of 2021

See above.

### No on Continuing Ukraine Help

Kissing Kevin McCarthy's ring. She claims in one of her commercials that she was persecuted, is not Putin persecuting the Ukrainians?

### Presidential Election Reform Act

This Act was bi-partisan

### Freedom to Vote: John R. Lewis Act

Against voting rights.

### John R. Lewis Voting Rights Advancement Act of 2021

See above.

### Protecting Our Democracy Act

Against voting rights.

### George Floyd Justice in Policing Act of 2021

Defunding police.

### Jan. 6 National Commission

Voted no against investigating the insurrection. She also voted no to hold Steve Bannon in contempt.

*Steel's votes can be found at [votesmart.org](http://votesmart.org). This article was originally published by LCCN in October 2022.*

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### La Mirada Recognizes Business on 10th Anniversary



**LA MIRADA MAYOR** John Lewis pictured with Golden Wall owner Tommy Duong. The City of La Mirada recognizes businesses celebrating milestones through the Business Recognition Program.

#### LCCN Staff Report

The La Mirada City Council recognized Golden Wall Chinese Cuisine for its 10th anniversary at its September 10 Council meeting.

Tommy Duong became the owner of Golden Wall, located at 15820 Imperial Highway, in 2014.

Golden Wall is a family run business and Tommy's wife, Wendy, also works at the restaurant.

Golden Wall offers classic Chinese dishes including its popular orange chicken and wonton soup. Patrons enjoy the restaurant's tasty lunch menu and family dinner specials. Golden Wall offers dine-in, take-out, and catering.

Tommy enjoys having his restaurant in La Mirada and appreciates the commu-

nity's support. He looks forward to providing quality Chinese cuisine for many years to come.

The City of La Mirada recognizes businesses celebrating milestones through the Business Recognition Program.

Businesses are recognized for anniversary milestones, significant community involvement, and special achievements unique to their industry.

Businesses are encouraged to notify the City of La Mirada of their achievements or anniversaries by calling the Economic Development Team at (562) 943-0131.

Golden Wall is located inside the Crossroads at 15820 Imperial Hwy. #2512, La Mirada, CA. Phone (562) 902-8000, website [goldenwallchinesecuisineca.com](http://goldenwallchinesecuisineca.com)

### CSU Fullerton Boosting Voter Registration



**REGISTER TO VOTE:** Shaquille Manley, senior community coordinator in Cal State Fullerton's Housing and Residential Engagement department, speaks with a student about the voter registration process.

CSUF's effort is part of a statewide ballot bowl competition for colleges and universities.

#### Staff Report

To mobilize voter participation and civic engagement ahead of the Nov. 5 general election, Cal State Fullerton is encouraging its campus community to register or re-register to vote before Nov. 5 and help the university win the California Secretary of State's Ballot Bowl.

The California University and College Ballot Bowl is a friendly competition among California's major higher education systems — including the California Community Colleges, California State University of California, and Association of Independent California Colleges and Universities — to register the most students, faculty, staff and community members to vote and showcase civic engagement efforts.

CSUF was crowned Ballot Bowl champion in 2020 out of the 95 campuses participating. That year, Titan students, faculty and staff members registered 2,716 voters in a mainly virtual educational

environment to ensure safety during the coronavirus pandemic.

Voters who are registered to vote in Orange County may vote in person at the Titan Student Union vote center beginning Nov. 2. The campus vote center will be open daily through Election Day, Nov. 5. The vote center also provides registration services to those who missed the voter registration deadline. Same-day voter registration will be offered to eligible citizens and they will be permitted to cast a "provisional ballot" in the Presidential Election.

The university also will host several fall events to educate the community on such topics as the propositions, polling and public opinion research, post-election analysis and how to engage in civil dialogue. Learn more at [fullerton.edu/election](http://fullerton.edu/election).

### Cerritos Input Sought For On-Demand Transportation Community Survey

Cerritos will be implementing a new community transportation program. As a part of this process, the city is seeking community input to ensure the new and improved on-demand transportation services meet the needs of the community. To participate, residents are asked to fill out the On-Demand Transportation Community Survey located at [cerritos-transit.com](http://cerritos-transit.com). Hard copies of the survey are available upon request by calling (562) 916-1201.

For more information, please call the Community Development Department at (562) 916-1201

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**MONEY** from page 1

car allowance of \$397, a total of \$1,985, and \$200 for his cell phone, a total of \$1,000. All told, Garza took \$17,739 in five months for meetings, car, and cell phone, averaging \$3,500 per month.

And that is not all the public agency money Garza is taking; he cashes a \$5,000 check every month as the Executive Director for California Cities for Self-Reliance-JPA, a consortium of five L.A. County cities that advocate for cardrooms within their city boundaries.

Garza's nearly \$18,000 in payments was \$6,000 more than the next closest Director, Martha Camacho Rodriguez.

Like Garza, Camacho-Rodriguez, who is running to retain her seat in November while also running for a Trustee seat at Cerritos College, saw her meeting payments skyrocket after Ponto took over.

Camacho-Rodriguez totaled only \$323 in Feb, but for the next four months, she was paid \$1,399 in March, \$1,632 in April, \$3,497 in May, and \$2,097 in June for a total of \$8,858 for five months.

Camacho-Rodriguez also took a monthly car and cell phone allowance like Garza. All told, she took \$11,843 in five months for meetings, car, and cell phone averaging \$2,400 monthly.

Next up was Director Leticia Vazquez-Wilson, who took \$659 in Feb., \$3,264 in March, \$1,399 in April, \$1,500 in May, and \$2,000 in June for \$11,800, including allowances.

**Sponging off the public doll-**

It is an unwritten rule and a professional courtesy that appointed CB Di-

rectors refrain from taking payments for meetings because they work for other public agencies.

Current appointed Director Jim Crawford, who is the District Manager at California Water Service Company does not take payments to attend CB meetings.

The same cannot be said for former Director Michael Gualtieri, who was paid by La Habra Heights Water while he was at CB, and Thomas Bekele, who was paid as the Director of Public Works the city of Signal Hill.

Like Garza and Camacho-Rodriguez, payments to Gualtieri and Bekele rose after Ponto became GM.

With one foot out the door (he retired in June), Gualtieri cashed checks of \$1,770 in Feb, \$3,246 in March; \$1,180 in April and \$1,180 in May for a total of \$7,376. A public records request by LCCN in 2023 showed Gualtieri earned \$190,000 annually from LHHW.

Bekele cashed checks of \$295 in Feb, \$590 in March; \$885 in April. After saying he was resigning in April, Bekele took \$2,066 in May for a total of \$3,836 for five months. Transparent California shows that Bekele earned \$165,000 in 2022 working for Signal Hill.

There are questions on the legality of the payments, the two could be double dipping, under AB 1794.

CB President Art Chacon, who has been with the agency for 19 years, took the lowest amount, \$6,400 in meetings, and the same \$2,985 in car-cell allowance for a total of \$9,442. That is \$8,200 less than the highest amount taken by Director Juan Garza.

When contacted by LCCN, Garza spewed libelous and defamatory remarks, "This is a completely flawed and

cherry-picked point you are attempting to make. There's no baseline, no prior evidence nor trends, no outline on the legitimacy of the meetings and figures that go into this flawed email and document from you.

"In addition, it's evident that this information and argument is being made by someone else thru [sic] you. I hope you're aware that when all these matters are looked into more and investigated, your [sic] being a potential accessory to all this could make you a party to it all."

When presented with the documents obtained by this writer, Garza wrote, "This is useless. An accounting of expenses undertaken by the District. They're all validated and expected expenses, per our budget."

When asked about Garza's comment, CB President Art Chacon told LCCN, "Directors are allowed ten monthly meetings, period. That was implemented after the [2015] state audit mandated only ten meetings. These findings are interesting, to say the least, and they all happened after Alex [Rojas] was placed on leave, with Directors Rodriguez and Garza illegally voting to put Alex on leave, since then the agency has become an ATM for some directors."

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## Fall Planting Provides Months of Continuous Spring Color

By Melinda Myers

Welcome spring and create continuous color for several months with a collection of spring-flowering bulbs. After planting in the fall, you'll enjoy an array of flower colors that combine nicely with other spring-flowering trees, shrubs, and flowers.

Start the season with early blooming snowdrops. Early-flowering 'Atkinsii' is one of the earliest-flowering snowdrops. Very early, vigorous and scented, Galanthus 'Atkinsii' has distinctive long and slender outer petals. Each inner petal has a green, heart-shaped mark at its tip. As winter fades watch for the dangling



white flowers on six- to ten-inch-tall plants. Include these small flowers in rock gardens, mixed borders, and informal landscapes in sunny and part-shade locations.

Include a tapestry of colors with white, purple, lavender, and yellow crocus. Large Flowering Pickwick crocus offers unique blooms of white flowers with purple pinstripes. Its striped petals surround the red-orange stamens making this a standout in any planting. Crocus are a favorite of critters as well as gardeners so consider protecting them with a repellent as the leaves emerge in spring.

Look to early, mid, and late spring blooming tulips and daffodil varieties to maximize the color in your landscape throughout the spring. Check catalog descriptions and package labels to help you select an array of bloom times. Longfield Gardens' Bloom Times Guide to Spring and Summer Bulbs (Longfield-Gardens.com) can also help you plan for three months of color in your landscape.

Look to Emperor, Kaufmanniana, and Greigii tulips for a bit of early spring color. Add some fragrance and showy, peony-like flowers with Double Early Foxtrot. This award-winning tulip has sturdy, weatherproof stems that support its loosely cupped flowers. Its petals contain a range of pink shades from white to deep rose.

Plant some Darwin Hybrid and Triumph tulips for mid-spring color in

### EARLY-FLOWERING

'Atkinsii' is one of the earliest-flowering snowdrops, it blooms very early, vigorous and is nicely scented.



**THE LATE SPRING** blooming bulb Purple Sensation allium has four-inch round purple flowers and is critter-resistant. Photo courtesy of Longfield-Gardens.com

the garden. The two-toned flowers on Apricot Impression seem to glow and as a Darwin hybrid, they will have a long-lasting presence in your garden. Finish the spring season with fancy ruffled parrot tulips, fringed and lily tulips, and more single and double late bloomers. You'll enjoy the extended show and late spring flowers to enjoy in arrangements.

Don't overlook daffodils. You'll find a variety of flowers with long, short, large, and split trumpets. Daffodil flowers may be one color, or the trumpet may be a different color than the color of the surrounding petals. Double varieties add a unique look to any garden. The early-to mid-spring blooming Cyclamineus Tete-a-Tete daffodil may be small in stature at seven inches but the bright yellow flowers and three blossoms per stem make it visible from a distance.

Combine some Armenian grape hyacinths with mid-spring blooming tulips, daffodils, and perennials. Their small, cobalt-blue, fragrant flowers last weeks and look good wherever they are planted.

Bridge spring and summer flower seasons in your garden with Purple Sensation allium. This late spring blooming bulb has four-inch round purple flowers high atop 24 to 30" stems. These reliable bloomers are critter-resistant like daffodils and grape hyacinths. Enjoy them in your garden, fresh bouquets, and dried flower arrangements.

Make this the year you select and do some fall planting of various early, mid, and late spring flowering bulbs. You'll be rewarded with a burst of early spring color and sustained beauty from a mix of spring flowering bulbs.

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**NEWS AND NOTES FROM PRESS ROW**

**John Glenn girls volleyball turning heads despite five-match winning streak snapped**

**By Loren Kopff**  
**@LorenKopff on X**

GARDEN GROVE-It's been a long time since the John Glenn High girls volleyball team had something to smile about. Since the pandemic, the Eagles have gone 1-16, 9-20 and 4-13. But this season could be the one the program has been waiting for since the late 1990s.

Glenn entered this past Tuesday's match with Rancho Alamitos High winners of five straight, but the Vaqueros, who have lost just twice all season, had enough to top the Eagles 25-13, 19-25, 25-16, 25-23. Glenn fell to 8-3 as it faced Magnolia High this past Wednesday.

Coincidentally, in all three losses, the Eagles have dropped the first set as they were swept by San Gabriel High on Aug. 14 and Mark Keppel High eight days later. They also lost the first set against Alhambra High on Aug. 20 but ended up winning in five sets.

"I'm constantly trying to tell the girls that we're not at that level where we can afford to give away any runs of any sorts," said Glenn head coach Daniel Reyes. "Sometimes I tell them when you come out flat, that's when teams jump all over you. I know typically, we're the kind of team where we need to be the aggressors in the first set and try to steal one from the get-go."

Glenn fell behind 7-2 in the first set before senior outside hitter Sugey Mancilla served three straight points, the last two coming on aces, to bring the Eagles to within a point. But they were unable to tie Rancho Alamitos, nor get closer than four points the rest of the way. However, the

second set would be much closer as there were seven ties and four lead changes, the last coming at 16-15 after sophomore middle blocker Arydai Castro had her third kill. She would later have consecutive aces while junior outside hitter Valeria Mejia had five of the team's 13 kills during the second rotation.

Glenn held a lead of no more than three points early in the third set until Sophia Tran served consecutive aces to give the Vaqueros a 9-7 lead it would not relinquish. Then in the fourth set, the Eagles were hampered by their serve receive as Angela Alvarez served five aces to help guide Rancho Alamitos to a 9-1 lead. Glenn chipped into the lead and trailed 14-10 thanks to three straight aces from Mejia, then was down 17-15 when Mancilla had back to back aces. But the hosts had enough to hold on for the win.

"We have a habit of not wanting to move our feet, or tend to get out of our positioning," said Reyes. "We tend to get out of our stances too early and I think it doesn't allow us to be able to be consistent with our platform, or where we want them to be, at least from a passing standpoint."

Mejia led everyone with 26 kills and had seven aces while Castro, senior opposite hitter Nathalie Jacobo and junior middle blocker Abigail Salaiza all added four kills. Mancilla added half a dozen aces and Jacobo chipped in with three aces, all coming in the second set.

"Oh, she's special; she's a special player," Reyes said of Mejia. "She's very hard on herself and I have to wrangle her in a few of times and say, 'look, you're still young in a sense and I understand that the team relies heavily on you, but at the

same time, you're going to make mistakes and you have to be able to be that person we can lean on'. She's answered the call and we're trying to challenge her as much as we can. She's always constantly trying to push herself and she's trying to get better no matter what it is. I know she has moments where she falters a bit, but that's where she has room to improve."

Glenn went 4-13 last season and even though it made the playoffs in 2022, the program has not had a winning season since 2009 when the Eagles made their previous postseason appearance and had a 10-9 record. Before that, Glenn had finished above .500 three times since 1998. It went 15-4 that season, 15-5 the next season and 12-7 in 2002. The Eagles begin 605 League action on Friday at Pioneer High and will visit Artesia High on Tuesday.

"I know summer is a bit of a hassle to get kids committed, but I think this group, once they bought in, they're here," said Reyes. "They're consistent with showing up every day and I think it helps having a core group of girls who have been in the program for three or four years, especially the senior class. I think they understand what's needed to be somewhat successful."

In other girls volleyball action, Artesia will travel to Oxford Academy on Friday in the 605 League opener before its match with Glenn while Cerritos High was 2-4 entering the Chatsworth Tournament, which it competed in last Friday and Saturday. The Dons visited Whitney High on Sept. 12 for the 605 League opener and after participating in the Bellflower/Valley Christian Tournament Friday and Saturday, they will host Oxford Academy

on Tuesday.

Gahr High split its six games last Friday and Saturday in the Whittier Tournament to see its record go to 11-9 as the Gladiators prepare to do battle on Friday and Saturday in the Bellflower/Valley Christian Tournament. After that, the Gladiators will visit La Mirada High on Tuesday in the Gateway League opener, then will travel to Downey High on Thursday.

La Mirada also split its six matches in the Whittier Tournament to move to 8-7 as it visited Norwalk High on Sept. 12 in the Gateway League opener. The Matadores will entertain Gahr on Tuesday for its only other action for the upcoming week.

Norwalk was a third area team in the Whittier Tournament and like its two Gateway League rivals, also split its six matches. At 9-10, the Lancers will visit Downey on Tuesday and Warren High two days later. There were 66 teams that participated in the Whittier Tournament, which utilized eight high schools.

**FOOTBALL**

Ocean View High (0-3) @ Artesia (3-0)-For the first time this season, Artesia didn't score in the first quarter. But senior quarterback Charlie Lopez took matters into his own hands, scoring four touchdowns as the Pioneers knocked off Bolsa Grande High 28-16 last Friday. The Pioneers rushed for over 250 yards against the Matadors and avenged last season's 49-42 loss. For the second straight game, Artesia's defense recorded three interceptions and figures to have another easy time against Ocean View.

The Seahawks had a season-high in points but fell to Gahr 43-35 last Friday.

{See NEWS AND NOTES pg. 16}

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## WEEK TWO FOOTBALL

# Norwalk's offense stalls in fourth quarter as Lancers lose to late replacement opponent

By Loren Kopff  
@LorenKopff on X

After dismantling its first two opponents by a combined score of 97-19, Norwalk High was to have had its bye week last Friday in preparation for the annual Mayor's Cup game with John Glenn High on Sept. 13. But due to the late cancellation of the contest, which was announced the day after the first game of the season, the Lancers had to find a new opponent to keep a 10-game regular season schedule in place.

Enter Scripps Ranch High, one of the top teams in recent seasons from San Diego County, which feasted on Costco pizza as its main pregame meal upon arrival to Norwalk, then feasted on the Lancers in the second half, scoring 21 unanswered points in the second half to hand Norwalk its first loss of the season, 29-12.

Norwalk did in the first half what Norwalk does nearly every game; pound the ball on the ground and chew up time. The Lancers had two drives in the first half, ran 32 plays, gained 141 yards and consumed 19:20 of a 24-minute half. Yet, they trailed 8-6 at the break as the Falcons ran 16 plays.

"We had a fast start," said Norwalk head coach Ruben Guerrero. "We got them to give us the ball, and then we did what we do. We chewed up the clock; we moved the ball. We felt pretty good about what we were doing. I attribute the fast start to the kids being up for the challenge. "They were up for the challenge," he continued. "They knew Scripps was a quality ballclub; they knew they were coming up from San Diego where there's a lot of good football down there. They've been watching films; they've been looking at them throughout the week. So, they knew what was ahead

of them. We put them on the ropes, but we didn't."

After a quick 75-second drive to begin the game, the Falcons were forced to punt and when the Lancers started at their own 29-yard line, they ran 14 plays, all on the ground, took 8:46 off the clock and grabbed a 6-0 lead when junior running back Diego Cerritos went in from two yards out.

Scripps Ranch responded by closing out the quarter, then took an 8-6 lead on the second play of the second quarter when Ryan Stadtherr rushed eight yards to the end zone and added the two-point conversion. But Norwalk bounced back and took a longer drive (18 plays, 71 yards, 10:34) only to see junior quarterback Axel Bustamante's fourth down throw go incomplete. The Lancers had driven to the four-yard line thanks to a 28-yard run from senior running back Ezra Meuller. Three plays later, the ball was sitting at the two-yard line, but on fourth down, the hosts were called for a false start infraction ahead of the incomplete pass.

"We held on to the ball; we drove the ball, and we thought we were going in for the score," said Guerrero. "But the way we're built, we can't go backwards and when you have penalties, that sets you backwards. It changes from a two-yard disposition to a six or seven-yard [disposition]. We had our opportunities, but we had miscues in our blocking and our communication up front, and it put us in a bad spot; a spot we couldn't overcome."

How crucial was that missed opportunity? The Lancers knew they were going to begin the second half with the ball and as it turned out, Meuller completed a 10-play, 55-yard drive with a six-yard run just 4:36 into the third quarter. The two-point conversion failed and when it was

all said and done, Norwalk could have had a lead of anywhere from 18-8 to 22-8. Instead, the Lancers led 12-8.

The Falcons regained the lead for good four minutes later when Parker Armstrong connected with Kasen Mendez for a 13-yard score. Norwalk would then be held on downs on its next drive after gaining 10 yards. Scripps Ranch increased its advantage to 22-12 when Stadtherr added a 16-yard touchdown run.

Any chance of the Lancers getting back in the game was extinguished with 2:19 remaining when Markell Martin picked off Bustamante at the eight-yard line and returned it 92 yards to the house for the final touchdown of the game. Norwalk had driven from its own 24-yard line to the Scripps Ranch 34-yard line on 10 plays.

"Scripps put us in some tough spots," said Guerrero of the second half. "They had a good plan; they're real tough up front. I have to give them credit. That's a heck of a ballclub over there and they put us in some positions that were head scratchers and were also hard to overcome. I tip my hat off to them."

Meuller led everyone with 185 yards on 29 carries while Cerritos added 88 yards on 18 touches. Five other players carried the ball nine times for a combined zero yards and Meuller caught the lone completed pass from Bustamante, a 17-yarder midway through the fourth quarter. Norwalk was eight of 14 on third down conversions and three of five on fourth down attempts. Defensively, senior cornerback Tyler Burton, sophomore linebacker Onosai Faamatau and Meuller all had three tackles.

"We knew coming in we had our work cut out for us," said Guerrero. "But I think this was a test. This really showed us where we are, what we need to work

on and what need to do to move forward."

Guerrero said he heard the week of Norwalk's first game at Montebello High that there was a possibility the Mayor's Cup could be cancelled and by the end of the week, that's what had happened. Scripps Ranch, which originally had an open date last Friday, made the first contact to Norwalk as head coach Marlon Gardinera called Guerrero on Aug. 30 to set up the game. Guerrero said there were other teams that had shown interest, but the matchup with Scripps Ranch was the best one.

So, instead of preparing for a depleted Glenn team that was shutout by Los Angeles-based University High, 6-0 last Friday, the Lancers will have next week off before hosting Linfield Christian High on Sept. 20 in what figures to be another tough opponent. Last season, Norwalk travelled to Temecula and came up short against the Lions 22-20 with the difference being a missed two-point conversion in the fourth quarter. The Lancers also botched the snap on a potential game-winning field goal as time expired. Norwalk led 14-0 before Linfield Christian scored 12 points in the second quarter to trail at the half, then added 10 points in the third quarter.

"We're going to go back to the drawing board," said Guerrero. "We'll watch film [on this game] we'll get together as a staff and see what we need to go and work on. It's a process-what went well, what didn't, what do we need to work on and what do we need to do to move forward."

"Linfield Christian is a heck of a ballclub, as we saw last year," he continued. "They're making the trip over here. But we're going to use our bye week to heal up and prep up for Linfield Christian."

## GIRLS VOLLEYBALL

# Valley Christian girls volleyball wins Kennedy Tournament to keep fast start of season going

By Loren Kopff  
@LorenKopff on X

LA PALMA-This time last season, the Valley Christian High girls volleyball team was sitting at 9-7. But a blast from the past has now taken over the head coaching duties and has the Defenders off to one of the program's best starts since when she was playing in the late 1990s.

V.C. swept Northwood High 25-12, 25-19 in the finals of the Kennedy Tournament last Saturday afternoon to not only claim the tournament championship, but win its eighth straight match, all by sweeps. V.C.'s 14-2 start is the best the program has seen since the 2014 team won its first 10 matches and raced to a 15-1 start before ending the season with a 20-4 mark.

"I knew what players we had returning, and so I was hoping for it," said V.C. first-year head coach Stacy Brannon of the fast start. "They've risen; a lot of them have gotten better over their club seasons and have matured. I had hoped for this, so I'm happy with the results."

Brannon, who was Stacy Rouwenhorst when she played in the late 1990s, guided V.C. to a USA Today National Championship in 1998 when that team went 33-0. She said she didn't think she wanted to

coach high school volleyball after playing beach volleyball on the AVP tour with her partner and former V.C. teammate Jennifer Fopma. Following her career on the beach, she wanted to focus on being a mom to her kids and teaching at V.C.

After sweeping Garden Grove High 25-11, 25-10 in the first pool play match of the day, the Defenders were in a tight first set with Valencia High, rallying from an early 3-1 hole to own an 11-8 lead through the first rotation. But the Defenders scored three straight points three times in the second rotation to lead 22-15 after sophomore outside hitter Tessa Dobmeier had a kill and two straight aces.

V.C. would take the set 25-17, then raced to leads of 3-0 and 12-5 before winning the second set 25-15. Senior middle blocker Jordan Weston led the Defenders with 10 kills while Dobmeier added nine kills. Senior outside hitter Cameron Warner and junior middle hitter Aubrey Ericks added five and four kills, respectively.

In the playoffs, V.C. trailed host Kennedy High 10-9 after the first rotation as five players combined for seven kills early on. The Fighting Irish had an 18-14 lead before a serve into the net gave Ericks the serve and from there, she reeled off five straight points with three aces and a pair of kills from Weston. The Defenders would

close out the set with five straight points.

In the second set there were six ties early as Kennedy trailed by two points five times only to tie the set, but never taking the lead during the early moments. Then sophomore outside hitter Jenna Van Kampen's third kill at the time gave the Defenders the lead, sparking a four-point spree.

Following Dobmeier's ninth kill, Kennedy scored five straight points to take a 22-21 lead. But a kill from Van Kampen was followed by a block from Weston, a net violation and a combined block from Van Kampen and Weston for the victory. Dobmeier and Weston each had nine kills against Kennedy while Warner and Van Kampen added five and four kills, respectively.

One of the strengths for the Defenders this season has been their depth. Besides Dobmeier, Warner and Weston proving the bulk of the offense, there's Ericks, Van Kampen, junior defensive specialist Kaylie Prins, junior libero Devyn Masi, sophomore setter Lucy Taylor and sophomores Whitney McGuyre and Brooklyn Warner pitching in.

"I feel like this team is a lot more balanced," said Brannon. "Cam doesn't come across as maybe hitting as hard as Tessa, but she's very smart in where she puts the

ball, and Aubrey the same. Then our opposites have been stepping up, too, as the season has been going on."

V.C. began the season with a four-set loss to St. Joseph High on Aug. 13 and after winning the next six matches, the Defenders fell to Yorba Linda High in a playoff match of the Tustin Tournament on Aug. 24. The only other match that wasn't a sweep came on Aug. 20 at Bishop Amat High.

"I don't like to lose; I like to win in three," said Brannon. "Winning in four feels like a little defeat. Our girls have been playing really hard. We've kept our mental focus, I think, and not let down even when we've had easier games that could have gone four had we floundered. But the girls have been doing a great job keeping their focus."

The Defenders visited Whittier Christian High on Sept. 12 in the Olympic League opener and will travel to Ontario Christian High on Monday before hosting league nemesis Village Christian High on Tuesday. The Defenders have lost 12 straight matches and 18 of the last 20 to the Crusaders.

"We have a road ahead of us," said Brannon. "We have three practices to get ready for that stretch."



**MARIACHI** from page 1

achis throughout the world, with some in attendance on their Sept. 6 show.

Hernandez attributes the success of Mariachi Reyna de Los Angeles with the mentorship of Lola Beltran, and during this show, they gave their respects to her by performing her songs, including “Cucurrucucu Paloma” (my favorite song). Other women artists like Rocío Dúrcal and Selena were given their respects as the mariachi performed their songs. Folklorico dancers came on stage and even danced throughout the audience during the show.

Only one word can explain their performance on Sept. 6, and that word is awe-inspiring. The simplicity of the stage allowed the audience to focus on the truly talented musicians. Hearing the music through the radio, CDs or on streaming services is enough to make one appreciate the sound of the group. However, seeing Mariachi Reyna de Los Angeles perform on stage, highlights the genuineness and authenticity of the band.

Together, on stage, their precision shone through as every member and every moment was so completely synchronized that it was unbelievable. Spanning across 13 current members, seeing the synchronicity from the violinists to the guitarists, to then hearing the angelic voices of all the members in complete harmony with each other, highlights the band’s dedication, passion and true talent. Their fame and notoriety has been earned, maintained, and continues to grow — Mariachi Reyna de Los Angeles is more than well-deserving of those accolades and that shows as they performed to a sold-out show.

New member Crystal Hernandez, who has been with the mariachi for about three months, gave such a powerful and fun performance on stage. The control and power that Hernandez has over her voice was thoroughly impressive beyond all measures, particularly with her performance of “El Pastor”. Hernandez is a star well worthy of her spot with Mariachi Reyna.

Angeles Ochoa was brought on stage to perform with the mariachi. Wearing a gown with traditional Mexican embroidery, Ochoa’s vibrant and stunning voice drew everyone in. Among the songs, “Los Cuatro Gallos” got the attention of the audience, as she welcomed everyone to sing along.

Celebrating their 30th anniversary, the mariachi brought on stage the original members who then sang and played alongside the current members. Upon bringing past members on stage, Laura Garciacano Sobrino, a founding member who passed away in 2015, was remembered and honored as members shared that she too is celebrating her anniversary with the band as well. Members of the mariachi agreed that being a Reyna is not just the job, it lives inside each and every member. Encouraging the audience to sing, the mariachi, along with Hernandez and Ochoa, performed “Las Mañanitas” to celebrate the 30th anniversary.

The success of playing at a venue like the La Mirada Theatre is that it creates such an intimate setting for the audience and the performers that it almost feels like

a one-on-one serenade. The mixture of medlies, traditional and pop songs, along with the sincerity of the performance made the show beautiful, fun and enjoyable. If given the change, seeing Mariachi Reyna de Los Angeles perform is something that cannot be passed on, but seeing them in a smaller venue will be something magical, life-changing and an experience that will never be forgotten.

**ICON** from page 1

to do it,” said ICON Co-Founder and CEO Jason Ballard. “Innovation is synonymous with risk, and somebody has to take a risk. In partnership with housing non-profit New Story, we successfully delivered the world’s first permitted, 3D-printed home in the world.”

Since July, ICON has built a community of homes in Wimberly, TX that are now for sale. As of today, they have built more than 140 homes and structures across both the U.S. including barracks and other military structures, as well as homes in Mexico. For Ballard, who originally wanted to enter the ministry with first thoughts of solving the homeless crisis, he soon learned 3D printed homes were his true calling, according to various media sources.

Through ICON’s technology, a robotic printer builds multi-story construction with a new low-carbon building material called CarbonX. It reduces an overall environmental impact in building execution, while producing sustainable and energy-efficient homes to drive positive environmental impact for now and into the future.

Walls are created with CarbonX, while roofs are still built with lumbar and shingles.

ICON also utilizes a digital catalog for residential architecture, and an AI Architect for home design and construction. Together, these technologies make their construction platform a faster, more sustainable way to build high-quality affordable housing around the world.

ICON homes are rigorously tested to withstand a range of natural disasters. The walls, constructed from a composite cement mixture and reinforced with steel rebar, are designed to meet the stringent requirements of the insurance industry, ensuring their resilience in the face of adversity.

“It’s critical that both the design of the homes and other buildings are comfortable, visually pleasing, but can reduce the risk of loss in the event of wildfires, hurricanes, and tornadoes,” said officials from ICON.

With an estimated 4.5 million homes subject to high or extreme risk of wildfire and home fires, there is about \$7.3 billion in U.S. property damage annually occurring, according to the National Fire Protection Association (NFPA). Printed walls are tested with this in mind.

ICON buildings and homes offer occupants an extended window for safe evacuation in case of a fire, thereby reducing the risk of damage and potential loss of property and life. Homes pass all tests for printed walls to be used in hurricane zones.

Passing the test ensures walls can safeguard against the dangers of flying debris which could create a hole in the building’s walls, letting wind and rain inside where

they will cause additional damage.

Tornados are even a greater challenge for homeowners with high winds and limited time to notice them coming.

ICON completed and passed testing with one of their wall systems to tornado standards and proved walls can withstand tornados, allowing for the construct shelters within homes or other buildings. They did this testing by ramping up hurricane pressures and impact forces to tornado speeds.

Looking beyond our planet, ICON is actively developing a space-based construction system, Olympus, in collaboration with NASA. This system is designed to support future lunar and Martian exploration and construction projects, opening up new possibilities for construction technology.

By offering robotic systems, components, materials, and testing facilities to government and private space companies, ICON is planning for a future beyond earth.

With In Situ Resource Utilization (ISRU), materials from celestial bodies are used to build other worldly structures. Rocketing 3D printers accomplish this instead of sending building materials. The space construction builds are extremely strong and easily made from moon dust or Mars soil.

The materials are stronger than concrete and can be printed in the hard vacuum of space to produce a variety of structures.

**OFF THE CHARTS** from page 1

nabis business can generate anywhere from \$1 million to over \$10 million in annual revenue, depending on the market size and competition.

With the combined excise and sales taxes, the city could collect between \$50,000 and \$1.5 million annually, assuming an effective tax rate of around 5% to 15%.

OTC began as a cannabis retailer focusing on health and wellness while also forming partnerships with local organizations and other stakeholders that work to improve socioeconomic outcomes for local residents.

Coming from the traditional retail and real estate business, husband and Wife Owner-Operators Norman and Darline Yousif have built OTC from the ground up.

**Cerritos City Clerk  
Vida Barone Will Retire**

Cerritos announced the retirement of City Clerk Vida Barone, effective September 13, 2024.

Ms. Barone’s 30 year career has been defined by her commitment to excellence in internal and external customer service, mentorship, and dedication to the diverse Cerritos community.

Since joining the Cerritos in 2010, Ms. Barone has been an integral part of the City’s executive leadership team.

“Vida’s dedication to our City and its residents is unparalleled,” said Cerritos Mayor Naresh Solanki. “She has played a crucial role in shaping the City we have today, and her impact on our City will be felt for years to come.”

In 2023, Ms. Barone was recognized by the City Clerks Association of California with the “City Clerk Award of Distinction – Mentoring” for her dedication to the development of current and future leaders in the City Clerk profession.

She maintained this dedication to mentorship in Cerritos where her leadership has been a constant source of stability and integrity in the City’s operations.

“I have had the distinct privilege of working alongside Vida Barone, and I can truly say that her partnership has been invaluable,” said Cerritos City Manager Robert A. Lopez. “Vida’s commitment to our shared goals of enhancing the efficiency and effectiveness of our City’s processes has left a lasting impact on how we serve the community. Her insights, shaped by her extensive experience in other cities, have been a tremendous learning opportunity for me and the entire team. Vida’s ability to adapt and innovate has been a cornerstone of our progress, and her legacy will continue to inspire our efforts moving forward.”

Reflecting on her retirement, Ms. Barone said, “Serving the City of Cerritos has been the honor of a lifetime. I am deeply grateful for the opportunity to work alongside such dedicated professionals and to serve a community that I care about so deeply. While I look forward to retirement, I will always cherish the relationships and memories I have made here.”

In the coming weeks, the City of Cerritos will conduct a search for Ms. Barone’s successor, with the goal of ensuring a smooth transition and continued excellence in the City Clerk’s Office.

**LEGAL NOTICES-YOUR RIGHT TO KNOW!**

**CITY OF LA MIRADA**

Please take notice that on September 10, 2024, the City Council of the City of La Mirada adopted the following Ordinance:

**ORDINANCE NO. 733 ADOPTING ZONING ORDINANCE AMENDMENT NO. 56, ADDING LAND USE REGULATIONS APPLICABLE TO MAINTENANCE OF CHICKENS IN RESIDENTIAL ZONES AND AMENDING TITLE 21 OF THE LA MIRADA MUNICIPAL CODE (ZONING ORDINANCE), AND APPROVING AN EXEMPTION FROM THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA) PURSUANT TO SECTION 15061(B)(3) OF THE CEQA GUIDELINES**

**Summary of Ordinance No. 733**

Ordinance No. 733 amended Chapter 21.30 of the LMMC and established a new overlay within the Farm Animal Overlay Zoning District for chickens (-C). This overlay district applies to all residential properties that have a detached residential dwelling unit. Residents in the overlay district are permitted to have a maximum of six chickens. Poultry animals are already defined in the LMMC as “domesticated birds (fowl), customarily kept for eggs or meat. This classification includes chickens, roosters, ducks, geese, and turkeys.” However, this code modification only applies to chickens and the keeping of roosters and exotic animals is prohibited. Any structure, coop, house, or pen containing poultry animals is required to be kept at least five feet from all residential dwelling units and property lines.

The names of those Councilmembers voting for or against Ordinance No. 733 are as follows:

AYES: Councilmember Otero, Mayor Pro Tem Eng, Mayor Lewis  
 NOES: None  
 ABSTAIN: None  
 ABSENT: Councilmember De Ruse

A certified copy of the entirety of the text of Ordinance No. 733 is available in the office of the City Clerk, City of La Mirada, 13700 La Mirada Boulevard, La Mirada, California, and is available for public inspection at that location.

Anne Haraksin, La Mirada City Clerk

Published at La Mirada Lamplighter 9/13/24

**LEGAL NOTICES-YOUR RIGHT TO KNOW!**

**NOTICE TO CREDITORS OF BULK SALE**

(Division 6 of the Commercial Code)

Escrow No. 022998-TB

(1) Notice is hereby given to creditors of the within named Seller(s) that a bulk sale is about to be made on personal property hereinafter described

(2) The name and business addresses of the seller are: TARIM INC, 11740 ARTESIA BLVD, ARTESIA, CA 90701

(3) The location in California of the chief executive office of the Seller is:

(4) The names and business address of the Buyer(s) are: TAIBAT INC., 15435 JEFFREY RD, STE 119, IRVINE, CA 92618

(5) The location and general description of the assets to be sold are: FURNITURE, FIXTURE, EQUIPMENT, GOODWILL of that certain business located at: 11740 ARTESIA BLVD, ARTESIA, CA 90701

(6) The business name used by the seller(s) at said location is: OMAR’S KITCHEN

(7) The anticipated date of the bulk sale is OCTOBER 2, 2024 at the office of: CALIFORNIA ESCROW GROUP, INC., 1110 ROOSEVELT, SUITE #200 IRVINE, CA 92620, Escrow No. 022998-TB, Escrow Officer: TRACIE-UYEN THU BUI

(8) Claims may be filed with Same as “7” above

(9) The last date for filing claims is: OCTOBER 1, 2024.

(10) This Bulk Sale is subject to Section 6106.2 of the Uniform Commercial Code.

(11) As listed by the Seller, all other business names and addresses used by the Seller within three years before the date such list was sent or delivered to the Buyer are: NONE.

DATED: AUGUST 22, 2024

TRANSFEREES: TAIBAT INC.

2675146-PP LOS CERRITOS COMMUNITY NEWS 9/13/24



**CITY OF BELLFLOWER  
ORDINANCE NO. 1435**

**AN ORDINANCE AMENDING BELLFLOWER MUNICIPAL CODE  
CHAPTER 5.36 RELATED TO ENTERTAINMENT PERMITS**

**THE CITY COUNCIL DOES ORDAIN AS FOLLOWS:**

**SECTION 1: Findings.** The City Council finds, determines and declares as follows:

- A. Bellflower Municipal Code (“BMC”) Chapter 5.36 regulates entertainment permits issued to establishments providing entertainment and establishes a process to obtain an entertainment permit. These regulations were first adopted in 1973 and have not been modified since, with the exception of establishing fees.
- B. The City recognizes the benefits that entertainment provides for businesses and the community. However, the City Council finds that the BMC should be updated to protect public health and safety.
- C. On August 12, 2024, the City Council adopted Urgency Ordinance No. 1433 establishing a temporary (45-day) moratorium on issuing entertainment permits to consider adopting revised entertainment permit regulations.
- D. On August 12, 2024, draft entertainment permit regulations were provided to the City Council to consider.
- E. The City may adopt and enforce all laws and regulations not in conflict with the general laws and the City holds all rights and powers established by California law.
- F. Based on the foregoing, the City finds that that this Ordinance is necessary to protect the City from the potential effects and impacts of inadequate permit regulations and the accompanying impacts from safety and security in the business and residential areas of the City and other similar or related effects on property values and the quality of life in the City’s neighborhoods.

**SECTION 2: Environmental Assessment.** Adoption of this Ordinance is exempt from further environmental review under the California Environmental Quality Act (California Public Resources Code §§ 21000, *et seq.*, “CEQA”) and CEQA Guidelines (14 California Code of Regulations §§ 15000, *et seq.*) because it establishes rules and procedures for operation of existing facilities. This Ordinance, therefore, is categorically exempt from further CEQA review under CEQA Guidelines §§ 15301. Further, the adoption of this Ordinance is also exempt from review under CEQA pursuant to CEQA Guidelines § 15061(b)(3) because the Ordinance is for general policies and procedure-making. The Ordinance will not adversely impact the environment and is therefore exempt from the provisions of CEQA.

**SECTION 3: Amendment; Chapter 5.36.** BMC Chapter 5.36 is amended in its entirety as set forth in Exhibit “A,” which is incorporated by reference.

**SECTION 4: Construction.** This Ordinance must be broadly construed to achieve the purposes stated in this Ordinance. It is the City Council’s intent that the provisions of this Ordinance be interpreted or implemented by the City and others in a manner that facilitates the purposes set forth in this Ordinance.

**SECTION 5: Enforceability.** Repeal of any provision of the BMC does not affect any penalty, forfeiture, or liability incurred before, or preclude prosecution and imposition of penalties for any violation occurring before this Ordinance’s effective date. Any such repealed part will remain in full force and effect for sustaining action or prosecuting violations occurring before the effective date of this Ordinance.

**SECTION 6: Validity of Previous Code Sections.** If this entire Ordinance or its application is deemed invalid by a court of competent jurisdiction, any repeal or amendment of the BMC or other city ordinance by this Ordinance will be rendered void and cause such previous BMC provision or other the city ordinance to remain in full force and effect for all purposes.

**SECTION 7: Reliance on Record.** Each and every finding and determination in this Ordinance is based on the competent and substantial evidence, both oral and written, contained in the entire record relating to the project. The findings and determinations constitute the independent findings and determinations of the City Council in all respects and are fully and completely supported by substantial evidence in the record as a whole.

**SECTION 8: Severability.** If any part of this Ordinance or its application is deemed invalid by a court of competent jurisdiction, the city council intends that such invalidity will not affect the effectiveness of the remaining provisions or applications and, to this end, the provisions of this Ordinance are severable.

**SECTION 9: Publication.** The City Clerk is directed to certify the passage and adoption of this Ordinance; cause it to be entered into the City of Bellflower’s book of original ordinances; make a note of the passage and adoption in the records of this meeting; and, within fifteen (15) days after the passage and adoption of this Ordinance, cause it to be published or posted in accordance with California law.

**SECTION 10: Electronic Signatures.** This Ordinance may be executed with electronic signatures in accordance with Government Code §16.5. Such electronic signatures will be treated in all respects as having the same effect as an original signature.

**SECTION 11: Effective Date.** This Ordinance will become effective 30 days after its adoption.

**ORDINANCE NO. 1435 HAD ITS FIRST READING ON AUGUST 26, 2024, ITS SECOND READING ON SEPTEMBER 9, 2024, AND WAS DULY PASSED, APPROVED, AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF BELLFLOWER AT ITS REGULAR MEETING OF SEPTEMBER 9, 2024.**

\_\_\_\_\_  
**Dan Koops, Mayor**

ATTEST:

\_\_\_\_\_  
**Mayra Ochiqui, City Clerk  
APPROVED AS TO FORM:**

\_\_\_\_\_  
**Karl H. Berger, City Attorney  
ATTACHMENT:**

Exhibit A – Chapter 5.36 Entertainment Regulations

**EXHIBIT A  
CHAPTER 5.36  
ENTERTAINMENT REGULATIONS**

**5.36.000 Purpose.**

This chapter is adopted in accordance with California Constitution Article XI, § 7, for the purpose of establishing uniform regulations for allowing entertainment within the city. The city’s intent in adopting this chapter is to establish reasonable restrictions on the ability for establishments to engage in entertainment to promote the public welfare while still protecting public health and safety.

**5.36.010 Definitions.**

Unless the contrary is stated or clearly appears from the context, the following definitions govern the construction of the words and phrases used in this chapter. Words and phrases undefined in this Code have the same meaning as set forth in the BMC:  
“ABC license” means the license issued by the California Department of Alcoholic Beverage Control.  
“Admission charge” means any charge imposed to enter any entertainment establishment, e.g., a cover charge. It also includes the purchase or presentation of a ticket or token directly or indirectly required as a condition for entrance. It does not include tips, gratuities, or voluntary donations for employees or

for any person providing entertainment.

“Dance and dancing” means movement of the human body, accompanied by music or rhythm.

“Director” means the city manager or designee.

“Disorderly conduct” means any threat to public peace, health, safety and welfare including, without limitation, disturbing the peace (Penal Code § 415); disorderly conduct (Penal Code § 647); brandishing a weapon (Penal Code § 417); assault and/or battery (Penal Code §§ 240 and 242); assault with a deadly weapon (Penal Code § 245); riot (Penal Code §§ 404 or 406); and unlawful assembly (Penal Code § 407).

“Entertainment or entertainment establishment” means the organized action of providing amusement or enjoyment to invited members of the public. Examples include, without limitation, presentations, readings, performances, or musical renditions. Such entertainment may be provided free of charge or for a fee.

“Entertainment permit” means a standard entertainment permit issued pursuant to this chapter.

“Extraordinary law enforcement or public safety services” mean city services that require more than two police units to adequately respond to a situation, or that are beyond the course and scope of the services routinely provided to other businesses and citizens, and stretch the resources of the responding agency beyond those normally available for response.

“Public place” means an area open to the public, or an alley, plaza, park, or parking lot, or a building open to the general public including one that serves food or drink, or provides entertainment.

“Responsible person” means the permittee, owner, proprietor, promoter, manager, assistant manager or other person exercising control over the operation of an entertainment establishment, whether or not that person is a named permittee.

“Theater” means any commercial establishment where regular concerts, motion picture screenings or theatrical performances are given, usually on a stage, and usually with ascending row seating or some permanent arrangement of seating.

**5.36.020 Applicability.**

This chapter applies to establishments in the city seeking to provide entertainment.

**5.36.030 One-Stop Permitting.**

Persons who obtain a permit pursuant to this chapter are not also required to obtain separate permits.

**5.36.040 Administration by Director.**

Except as otherwise provided, the director will receive applications, modify, suspend or revoke permits, and otherwise implement this chapter according to the procedures set forth below.

**5.36.050 Permit required.**

- A. It is unlawful for any person to conduct, sponsor, or knowingly participate in any entertainment without a valid permit issued pursuant to this chapter.
- B. Possessing a valid entertainment permit does not excuse any failure to otherwise comply with this code or other applicable law.

**5.36.060 Exemptions from the permit requirement.**

These types of entertainment are exempt from the permitting requirement of this chapter:

- A. Entertainment lawfully conducted at any city park, plaza, building or recreational facility pursuant to a permit, agreement, or reservation approved by the city;
- B. Entertainment limited to the use of a radio, music recording machine, juke box, television, video games, video programs, or recorded music by an establishment that does not permit dancing or karaoke;
- C. Entertainment provided for invited guests at a private event such as a wedding reception, banquet, or celebration where there is no admission charge;
- D. Parades;
- E. Street performers such as musicians, singers or mimes;
- F. Entertainment conducted or sponsored by any religious organization, bona fide club, organization, society or association that is exempt from taxation pursuant to United States Internal Revenue Code Section 501(c)(3); when all proceeds, if any, arising from such entertainment are used exclusively for the benevolent purposes of such religious organization, club, society or association. Written proof of the tax-exempt status must be provided to the director at least seven days before the entertainment occurs;
- G. Performances by the students at educational institutions as defined by the California Education Code where such performances are part of an educational or instructional curriculum or program;
- H. Entertainment in theaters where no alcohol is allowed or provided;
- I. Dance lessons, theatrical and performing arts lessons and student recitals;
- J. Book readings, book signings, poetry recitations, and any other similar entertainment consisting of the spoken word, including plays;
- K. Entertainment consisting of ambient or incidental music provided for guests or patrons by either a solo musician (e.g., a piano player, harpist, strolling violinist, or guitarist), or a duet (e.g., dueling piano players or a singer and guitarist); if a sound amplifier is not utilized during the musical presentation and no admission charge is required to observe or attend;
- L. Entertainment conducted in any hotel or motel with more than one hundred rentable rooms or suites;
- M. Entertainment lawfully conducted at any of the following regulated businesses:
1. “Bingo” regulated under Chapter 5.68.

**5.36.070 Nature of the Permit.**

Permits issued pursuant to this chapter are subject to the following limitations:

- A. Permits are personal to the applicant not to the premises upon which the entertainment is conducted. No other individual may conduct entertainment under the authority of a license issued to another. For purposes of this chapter, a permit is not deemed transferred or assigned if the permittee is a corporation or partnership which remains under the control of the same individual or individuals who controlled it at the time the permit was approved;
- B. Permits cannot be transferred or assigned;
- C. No property rights are conferred to the permittee;
- D. An annual permit may be issued for continuing entertainment at a certain location in accordance with this chapter;
- E. There is no right of renewal; and
- F. Permits are specific to the location for which it is applied. A new permit must be obtained in the event there is a relocation of the permitted activity or a major alteration to the existing facility.

**5.36.080 Fees.**

Except as otherwise provided by federal, state, or local laws, or other city council authorized restrictions, all fees applicable to this chapter including, without limitation, fees for using public property, will be established by city council resolution.

**5.36.090 Application for Permit.**

- A. Permit applications must be filed by a natural person.
- B. Permit applications must be in a form prescribed by the director, signed under penalty of perjury, and, for all permits, will contain all of the following information:
1. The name, mailing address, and daytime and evening telephone numbers of the



- person filing the application;
- 2. If the permit is obtained on behalf of an organization, the name, mailing address, and daytime telephone number of the organization; and if requested by the director, written documentation of the authority under which the applicant is applying for the permit on behalf of the organization;
- 3. The name, mailing address, and daytime and evening telephone number of an alternate person to contact if an emergency arises and the applicant is unavailable;
- 4. Whether or not the applicant or any other responsible person(s) have been convicted of a misdemeanor or felony offense within the past five years, the nature of such offense(s), and the sentence(s) imposed;
- 5. The applicant and all responsible persons for a standard entertainment permit must submit to fingerprinting by the director. All applicable livescan fees must be paid for by the applicant and all responsible persons.
- 6. The nature of the entertainment;
- 7. If any admission or cover change is proposed;
- 8. A description of any sound amplification equipment to be employed during the entertainment;
- 9. The proposed date and estimated starting and ending time of the entertainment;
- 10. Written consent for the proposed entertainment on the premises from the owner of the property on which the entertainment is to be conducted, and, if different, the owner(s) of the business or other entity operating the entertainment establishment; and
- 11. A diagram drawn to scale and dimensioned showing location of the performance area on the premises with all seating and a list of equipment or instruments to be used in the performance;
- 12. The estimated number of participants in the entertainment;
- 13. The proposed security arrangements for the safety and control of patrons;
- 14. Parking requirements for the entertainment; and
- 15. Such other information as may be required.

**5.36.100 Completed Applications.**

An application is complete when all the requirements of section 5.36.090 are satisfied, including the return of all livescan results from the Department of Justice.

**5.36.110 Review by City Departments.**

- A. After an application is filed, the director will immediately forward the application to the following city departments or personnel for review:
  - 1. The fire marshal;
  - 2. The public safety department;
  - 3. The sheriff's department
  - 4. The building division of the planning department; and
  - 5. The public works department.
- B. Upon receiving an application, these departments will consider the application, conduct any necessary investigation, and provide the director with written recommendations regarding:
  - 1. Any special conditions for a permit; and
  - 2. Any additional recommendations.

**5.36.120 Time for review.**

- A. Except as provided in this chapter, completed applications for a permit authorizing an event should be denied, approved, or conditionally approved within 21 business days after receiving the completed application.
- B. After the director receives recommendations from the city departments, the director will forward the application to the city clerk to set a hearing before the city council and notify the applicant of the date of such hearing.
- C. Unless otherwise provided, the applicant's acceptance of the approval or conditional approval must be received by the director within five business days after the applicant was served with notification of the city council's decision and before any entertainment may occur.

**5.36.130 Notice of Hearing.**

The city clerk will provide notice at least 10 days before the hearing to the applicant and to all property owners within 300 feet of the proposed or actual location where the business or entertainment is to be conducted. For the purposes of this section, notice to property owners is sufficient if given to those property owners who appear as such on the last equalized assessment roll on file with the City. Additionally, the city clerk will cause a public notice to be posted at the location where the business or entertainment is to be conducted. All notices provided for in this section must be in the form and manner as determined by the director. The applicant bears all costs and expenses in mailing, printing, publishing and posting such notices and pay such costs to the city before the time set for public hearing. Failure to pay such costs by the applicant renders the application withdrawn.

**5.36.140 Action of Hearing.**

At the time and place set for public hearing as to any application, the city council will hear and determine all the facts and evidence relevant to the nature and location of the proposed entertainment and the character, reputation and moral fitness of those who will conduct, participate in, or be in charge of such entertainment.

**5.36.150 Granting or Denying the Application.**

At the conclusion of the hearing before the city council, the city council must grant or deny the application.

**5.36.160 Issuing Permits.**

- A. The city council may issue a permit if
  - 1. The application was complete in accordance with this chapter;
  - 2. There are no grounds for denying the permit; and
  - 3. The applicant accepts the permit approval or conditional approval in writing.
- B. Use of any permit issued pursuant to this chapter must conform to the general permit conditions of this chapter and, if applicable, special permit conditions reasonably deemed necessary by the city council to protect public, safety or welfare.

**5.36.170 Permit Denial.**

- A. A permit may be denied for the following reasons:
  - 1. The application is incomplete;
  - 2. The applicant failed to provide reasonable supplemental application information requested by the director;
  - 3. Information submitted by the applicant is materially false;
  - 4. The application is submitted by a person with a suspended permit or whose permit was revoked;
  - 5. The location of the proposed entertainment does not conform to the requirements of this chapter.
  - 6. The applicant or any responsible person or principal of the applicant has, within the past five years, been convicted of a felony or other crime of moral turpitude that is substantially related to the qualifications, functions or duties of a proprietor of the premises upon which the entertainment activities are conducted.
  - 7. The applicant or any responsible person or principal of the applicant has a history of committing, permitting or failing to prevent significant violations of the city code, or any license or permit, in connection with an entertainment establishment for which he or she was a responsible person.
  - 8. The application seeks authorization for entertainment that is prohibited by this code or unlawful under any other local, state, or federal law.
  - 9. The applicant owes the City of Bellflower any fee authorized by this code or an

- administrative penalty for violation of a provision of this chapter or a condition of an entertainment permit issued pursuant to this chapter.
- 10. Issuing the permit would endanger public health, safety, or welfare as determined by the city council.
- B. Where the city council does not approve a permit, the city council will inform the applicant of the reason(s) for the denial in writing.

**5.36.180 Effect of Denial.**

If an application for an entertainment permit is denied, no application for a permit to conduct any entertainment activity at the same location will be considered by the city council for a period of one year from the date of denial.

**5.36.190 General Permit Conditions.**

- A. Unless suspended or revoked, permits issued pursuant to this chapter have a term of one year. Permits are automatically renewed on the anniversary date of being issued for an additional one-year term so long as all material information regarding the permittee remains unchanged. Should a permit expire, the permittee must comply with this chapter to obtain a new permit.
- B. Permittees must enter into a hold harmless agreement, in a form approved by the city attorney, with the city which will, in part, indemnify city, its officers, employees, and agents, from any liability arising from a permit issued pursuant to this chapter.
- C. Insurance Requirements. Permittees must obtain liability insurance from an insurance company licensed to do business in the state of California and having a financial rating in Best's Insurance Guide of not less than "A VII." Such insurance will provide "occurrence" coverage against liabilities for death, personal injury or property damage arising out of or in any way connected with such event. Insurance will name the city and the city's elected and appointed officials, officers, and employees as additional insureds under the coverage afforded. In addition, such insurance will be primary and noncontributing with respect to any other insurance available to the city and will include a severability of interest (cross-liability) clause. If alcoholic beverages are sold or served during entertainment, the policy must also include and endorsement for liquor liability in an amount not less than \$1,000,000.
- D. Certificates of Insurance. A copy of the policy or a certificate of insurance along with all necessary endorsements, in a form approved by the city's risk manager, must be filed with the director not less than five business days, except as otherwise provided in this chapter, before the date of providing entertainment unless the director for good cause waives the filing deadline.
- E. Permittees must attempt to notify all affected persons, by any reasonable means, regarding the nature, date, and time of entertainment as specified by the director. Failure of the permittee to give such notice will not invalidate a permit.
- F. Unless otherwise provided, all entertainment establishments must be closed between 2:00 a.m. and 6:00 a.m., except that as part of a New Year celebration, entertainment establishments may remain open until 3:00 a.m. on January 1st.
- G. A responsible person must be present in the entertainment establishment during all hours that the entertainment establishment is open and offering entertainment.
- H. Responsible persons must allow authorized law enforcement officers to enter onto entertainment establishments to ensure compliance with this chapter during business hours.

**5.36.200 Alcohol Related Conditions**

For entertainment establishments with an ABC license, the entertainment permit will include the following conditions:

- A. The exterior lighting of the parking area must be kept at an intensity of between one and two foot-candles so as to provide adequate lighting for patrons while not disturbing surrounding residential or commercial areas.
- B. The sale of alcoholic beverages for consumption outside or off the premises is prohibited, unless specifically allowed with a special permit. Signs must be posted at all entrances and exits of the premises indicating that the sale of alcoholic beverages for consumption outside or off the premises is prohibited.
- C. The applicant must obtain and maintain all licenses required by the Alcohol Beverage Control Act (Business & Professions Code §§ 23300, et seq.).
- D. The applicant must post a sign in a clear and conspicuous location listing a phone number at which a responsible party may be contacted during all open hours of the entertainment establishment to address any concerns of the community regarding noise at the entertainment establishment. Said contact's name and phone number must also be available through entertainment establishment staff at all times.
- E. The applicant must, at all times, display a *Designated Driver* sign of at least ten inches by ten inches (10" X 10") within the dining room lobby at eye level. The sign must be worded in a way that reminds patrons who are consuming alcohol to designate a *non-drinking driver*.
- F. There cannot be exterior advertising of any kind or type, including advertising directed to the exterior from within, promoting or indicating the availability of alcoholic beverages. Interior displays of alcoholic beverages which are clearly visible to public view from the exterior constitute a violation of this condition.
- G. All employees serving alcoholic beverages to patrons must enroll in and complete a certified training program approved by the State Department of Alcoholic Beverages Control (ABC) for the responsible sales of alcohol. The training must be offered to new employees on not less than a quarterly basis.
- H. Any and all employees hired to sell alcoholic beverages must provide evidence that they have either:
  - 1. Completed training from the State of California Department of Alcoholic Beverage Control (ABC) administered *Leadership and Education in Alcohol and Drugs* (LEAD) Program in the form of an ABC-issued certificate; or
  - 2. Completed an accepted equivalent by the ABC to ensure proper distribution of beer, and wine to adults of legal age. If any prospective employee designated to sell alcoholic beverages does not currently have such training, then the ABC-licensed proprietors must have confirmed with the Sheriff's Department within 15 days of the city council's decision that a date certain has been scheduled within the local ABC Office to complete the LEAD course.
  - 3. Within 30 days of taking said course, the employees, or responsible employer must deliver each required certificate showing completion to the Sheriff's Department.
- I. If complaints are received regarding excessive noise, lighting, building access, or other disturbances associated with alcohol service at the establishment, the director may, in its discretion, take action to review the entertainment permit including, without limitation, adding conditions or revoking the permit.

**5.36.210 Special Permit Conditions.**

- A. Grounds for Special Permit Conditions. The city council may condition a permit with reasonable requirements to protect public health, safety, and welfare.
- B. Conditions may include, without limitation, the following:
  - 1. Accommodating pedestrian and vehicular traffic;
  - 2. Use of sound amplification equipment, and restrictions on the amount of noise generated by motors and other equipment used in the course of entertainment; and
  - 3. Obtaining of any and all business licenses required by this code for the sale of food, beverage or other goods or services.
- C. The city council may impose conditions related to the age of patrons inside an entertainment establishment if its ABC license, if any, does not address that issue. The intent of this condition is to allow the sale and service of food to minors in a bona fide public eating place (ABC license types 41, 47 and various club licensed



premises) with reasonable conditions placed on the permit to protect minors from alcohol and unlawful activity.

D. An applicant for a permit may request, and the city council may approve, extended operating hours that will be applicable to the permitted entertainment establishment. The extended operating hours approved by the city council, and any conditions relating thereto, must be specifically stated in the permit and must not conflict with any operating hours conditioned as part of a Conditional Use Permit or other entitlement.

E. Where security is required, the following conditions will be imposed:
1. All security personnel must register and maintain valid registration status with the state of California's Department of Consumer Affairs. At no time may any security personnel register with the State at any level that is less than that of a proprietary private security officer. Proof of application and registration for all security personnel must be maintained by the entertainment establishment and consist of copies of all relevant documentation including: application forms, receipts for application fees and live scan fees, and actual proof of registration.
2. While on duty, all security personnel must have a nameplate containing the security personnel's full name and the word "SECURITY" printed in bold, capital letters. The nameplate must be exhibited prominently on the clothing, at chest level, and must be visible and easily read at all times. The nameplate must be a minimum of two inches high and four inches wide, with the required information printed in capital letters, at least three-fourths inches high and in a contrasting color. As an alternative to a nameplate, the security personnel's name and the word "SECURITY" may be embroidered on the security personnel's outermost garment with the required information meeting the above specifications and located at chest level.

5.36.220 Subsequent Conditions. The city council may condition previously issued permits upon learning or discovering facts not previously disclosed or reasonably discoverable.

5.36.230 Disorderly conduct within fifty feet prohibited.
A. Each responsible person must make reasonable efforts to control the conduct of patrons so as to prevent or minimize disorderly conduct, littering, and trespassing, from occurring within the entertainment establishment and within fifty feet of the entrance to the entertainment establishment. The distance is measured in a straight line from the property line of the establishment.
B. Each responsible person must use reasonable efforts to cause the orderly dispersal of individuals from the vicinity of the entertainment establishment at closing time, or in the case of a special event, at the conclusion of the event. Where the entertainment occurs within a building or structure, each responsible person must use reasonable efforts to prevent people from congregating within fifty feet of the entertainment establishment in a disorderly fashion. The distance is measured in a straight line from the property line of the establishment.

5.36.240 Display of permits. The permit issued pursuant to this chapter must at all times be posted in a conspicuous place in the entertainment establishment for which it was issued and be immediately produced upon the request of any police or code enforcement officer of the city.

5.36.250 Change In Permit Information.
A. Whenever any change occurs in the information contained in the permit, the permittee must give the director written notice of the change within 30 days of the date that the change becomes effective.
B. If a permittee fails to give the director timely written notice of a change in the information contained in the application, the director may charge the permittee an additional administrative fee.

5.36.260 Permit Modification, Suspension, Revocation.
A. The director may modify, suspend, or revoke a permit upon learning or discovering facts requiring permit denial not previously disclosed or reasonably discoverable.
B. The director may modify, suspend, or revoke a permit when the permittee or entertainment, violates the permit's terms and conditions, or when event participants violate applicable laws or regulations; provided, however, that the director will not revoke a permit without warning the permittee and allowing him/her to correct the violation(s) within a reasonable time.
C. The director may modify, suspend, or revoke a permit when extraordinary law enforcement or public safety services were required as a result of the permit activities to the extent that they create an unreasonable burden on the City.

5.36.270 Emergency Suspension of Permit. The director and any sworn public safety officer may temporarily suspend a permit whenever there is an emergency that requires such action to protect public safety.

5.36.280 Notices.
A. Where the provisions of this chapter require that an applicant/permittee be served with notice, such notice will be deemed served when personally delivered to such applicant/permittee or when deposited in the first-class U.S. Mail, addressed to such applicant/permittee at the applicant/permittee's last known address.
B. Unless otherwise provided, written notification to a permittee/applicant of a permit decision will state with particularity the basis for such decision.

5.36.290 Administrative Review.
A. Except as otherwise provided, an applicant may request administrative review of any director decision pursuant to this chapter.
B. Except as otherwise provided, a request for review must be commenced within five business days from the date on which written notice of the director's decision is served on the applicant/permittee.
C. If request is untimely, the director may, nevertheless, extend the time for commencing such review for good cause shown.
D. A request for administrative review must be on a form provided by the director and contain the following information:
1. The name, address and telephone number of the person making the request;
2. A description of the decision, determination or order which is the subject of the review, and the date such decision, determination or order was made or issued;
3. A brief description of all grounds for making the request; and
4. Such other information as may be required by the director.
E. Upon request for administrative review being filed, the director will provide a copy of the notice to the city manager within two business days.
F. Upon receiving a request for review from the director, the city manager will review the request and, within 10 business days of receiving the request notice, provide the appellant with a written notification that:
1. The director's decision is affirmed;
2. The director's decision is modified; or
3. The director's decision is reversed and a permit is issued or issued without special conditions.
G. The city manager may, but is not required to, conduct a hearing at a time and place determined at the city manager's sole discretion.
H. In addition to other provisions of this chapter, any notification to the requestor must set forth any modifications of the director's decision.
I. The city manager's decision is final. There is no right to a city council appeal. The final decision will inform the appellant that the decision is a final decision and that the time for

judicial review is governed by Code of Civil Procedure Section 1094.6.

5.36.300 Enforcement, Generally. A violation of this chapter constitutes a misdemeanor. The City Attorney may, at his or her discretion, reduce a violation to an infraction. Any violation of this chapter may also be abated as a public nuisance. The remedies provided by this chapter are cumulative and in addition to any other criminal or civil remedies.

5.36.310 Administrative Fines.
A. In addition to any other enforcement remedy, administrative citations may be issued to any responsible person for violations of this chapter.
B. An administrative citation issued for a violation of this chapter may be appealed in accordance with this code.

5.36.320 Private Enforcement.
A. In addition to any other remedy available under applicable law, violations of this chapter may be enforced any person as follows:
1. Abated as public nuisances.
2. Enjoined as unfair business practices that are presumed to nominally damage each and every resident of the community.
B. Any person acting for the interests of itself, its members, or the general public may bring an action for injunctive relief to prevent future violations or to recover actual damages.

5.36.330 City Attorney Enforcement Authority.
A. In addition to any other general functions, powers, and duties given to the City Attorney by this code or California law, the City Attorney is authorized to:
1. Prosecute on behalf of the people all criminal and civil cases for violations of this chapter including, without limitation, administrative or judicial nuisance abatement and suits for injunctive relief; and
2. Prosecute all actions for the recovery of fines, penalties, forfeitures, and other money Accruing to the City under this chapter.
B. Where a civil action is filed, the prevailing party is entitled to reasonable attorneys' fees, but is limited by the amount of attorneys' fees claimed by the city pursuant to Government Code § 38773.5. If the court issues an order or a judgment which validates an accounting, the court will also award the city its actual costs, including, without limitation, reasonable attorneys' fees incurred by the city in such judicial proceeding.

STATE OF CALIFORNIA )
COUNTY OF LOS ANGELES ) SS
CITY OF BELLFLOWER )

I, **Mayra Ochiqui, City Clerk** of the City of Bellflower, California, do hereby certify under penalty of perjury that:

Ordinance No. 1435 had its first reading on August 26, 2024, by the following vote to wit:

AYES: Council Members – Dunton, Morse, Sanchez, Sana Ines and Mayor Koops

Ordinance No. 1435 had its second reading on September 9, 2024, and was duly passed, approved, and adopted by the City Council of the City of Bellflower at its regular meeting of September 9, 2024, by the following vote to wit:

AYES: Council Members – Santa Ines, Dunton, Morse, Sanchez and Mayor Koops

Dated: September 10, 2024
Mayra Ochiqui, City Clerk
City of Bellflower, California

Published at Los Cerritos Community Newspaper 9/13/24

LEGAL NOTICE
CITY OF BELLFLOWER
ORDINANCE NO. 1436

AN ORDINANCE AMENDING § 2.16.010 OF THE BELLFLOWER MUNICIPAL CODE TO PROVIDE A SALARY ADJUSTMENT FOR MEMBERS OF THE CITY COUNCIL FOLLOWING THE NEXT GENERAL MUNICIPAL ELECTION; AND SUPERSEDING ORDINANCE NO. 1414

The City Council of the City of Bellflower introduced Ordinance No. 1436 at its Regular Meeting of September 9, 2024.

If adopted, Ordinance 1436 would amend Section 2.16.010 of the Bellflower Municipal Code to provide a salary adjustment for Members of the City Council following the next General Municipal Election.

For a copy of Ordinance No. 1436, please contact the City Clerk's Office at (562) 804 1424.

Approved as submitted above:
Karl H. Berger, City Attorney

ATTEST:
Mayra Ochiqui, City Clerk

Published at Los Cerritos Community Newspaper 9/13/24

TO ALL INTERESTED PERSONS

PHARASMA URSHA BLEA BY BRENDA ELAINE QUIROGA AND VERONICA QUIROGA filed a petition with this court for a decree changing name as follows: PHARASMA URSHA BLEA TO HARLEY-QUINN QUIROGA. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant a petition without a hearing. Court date 11/22/24, at the SUPERIOR COURT COUNTY OF LOS ANGELES 111 N. HILL ST. ROOM 102, LOS ANGELES, CA. 90012. A HEARING will be held NOVEMBER 22 at 10:00 am, Dept 86. ROOM 836.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Published at Los Cerritos Community Newspaper 9/6, 9/13, 9/20, 9/27/24 Case number 24STCP02744



**NOTICE OF PETITION TO ADMINISTER ESTATE OF: MARILYN JOYCE SCOTT CASE NO. 24STPB02913** To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of MARILYN JOYCE SCOTT. A PETITION FOR PROBATE OF LOST WILL has been filed by JUSTIN CASE BOYER in the Superior Court of California, County of LOS ANGELES. THE PETITION requests that JUSTIN CASE BOYER be appointed as ADMINISTRATOR the estate of the decedent. The PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court. The PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 10/2/24 at 8:30AM Dept. 9 in Stanley Mosk Courthouse located at 111 N. HILL ST., LOS ANGELES, CA 90012. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Justin Case Boyer 14608 La Mesa Dr, La Mirada, California 90638 justincboyer@gmail.com IN PRO PER LA MIRADA LAMPLIGHTER 9/6, 9/13, 9/20/24

**NOTICE OF PETITION TO ADMINISTER ESTATE OF: YANG H. HAHM CASE NO. 24STPB08955** To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of YANG H. HAHM. A PETITION FOR PROBATE has been filed by RONALD H. HAHM in the Superior Court of California, County of LOS ANGELES. The PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court. THE PETITION requests that RONALD H. HAHM be appointed as ADMINISTRATOR OF the estate of the decedent and Letters issue upon qualification that full authority be granted to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 11/5/24 at 8:30AM Dept. 4 in SUPERIOR COURT OF THE COUNTY OF LOS ANGELES Central Courthouse located at 111 N. HILL ST., LOS ANGELES, CA 90012. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. LOS CERRITOS COMMUNITY NEWS Attorney For Petitioner William T. McCullough 3425 Locust St Suite 201, Davenport Ia 52803 9/13, 9/20, 9/27/24

**CITY OF LA MIRADA  
NOTICE OF INVITING BIDS  
PURCHASE OF CITY VEHICLES**

Notice is given that the City of La Mirada hereby invites sealed bids for the purchase of three (3) new 2024 Chevrolet Colorado LT RWD Trucks or approved equivalent, which in the opinion of the City, best meets or exceeds the specifications and offers the best value to the City.

Sealed bids shall be delivered to the City Clerk on or before Thursday, October 3, 2024 at 2:00 p.m. Bids must be submitted on the blank forms, prepared and furnished for that purpose and included in the Notice Inviting Bids on file in the City Clerk's Office located at La Mirada City Hall, 13700 La Mirada Boulevard, California 90638. The City reserves the right to reject any and all bids, or delete portions of any or all bids, or waive any informality or irregularity in the bid or the bid procedures.

Anne Haraksin, City Clerk

Published at La Mirada Lamplightter 9/13/24

**CITY OF COMMERCE  
NOTICE OF PUBLIC HEARING  
COMMERCIAL CANNABIS PERMIT APPLICATION  
DEVELOPMENT AGREEMENT**

Pursuant to California Government Code §§ 65867, 65090, and 6061, **NOTICE IS HEREBY GIVEN OF A PUBLIC HEARING** to be held on September 24, 2024, before the City Council of the City of Commerce for the consideration of a First Reading to approve an Amended and Restated Development Agreement and to replace Development Agreement No. 788 for Commercial Cannabis Testing Activities

**Project Description:** Development Agreement No. 788 allows for the Testing of commercial cannabis products at 5608 E. Washington Blvd., Commerce, CA 90040. The amended and restated development agreement would include the following modifications: a change in the annual and quarterly fees for the operator and require the operator to execute the development agreement within 30 days. A copy of the proposed Development Agreement will be available on the City's website and with the City Clerk's Office.

**Environmental Determination:** The request for an Amended and Restated Development Agreement has been determined to be exempt from environmental review pursuant to the guidelines of the California Environmental Quality Act (Pub. Res. Code, § 21080, subd. (b)(9); Cal. Code Regs., tit. 14, Ch. 3, § 15301 [Class 1, "Existing Facilities"]). This section specifically applies to small additions, expansions, or alterations to existing structures where there is negligible or no expansion of the use. In this case, the request includes a request to establish an Amended and Restated Development Agreement.

**REGULAR MEETING OF THE CITY OF COMMERCE CITY COUNCIL**

Said public hearing will be held before the City Council of the City of Commerce in the City Council Chambers, 5655 Jillson Street, Commerce, CA 90040, on September 24, 2024, at 6:00 p.m., at which time proponents and opponents for the proposed Amended and Restated Development Agreement will be heard.

Per Government Code Section 65009, if you challenge the above-listed item in court, you may be limited to raising only those issues you or someone else raised at the public hearing meeting and during the comment period described in this notice in written correspondence delivered to the city office, at, or prior to, the public hearing.

City Manager,  
Ernie Hernandez

Published at Los Cerritos Community News 9/13/24

**Pre-printed Flyers Inserted in  
Our Paper & Delivered Around Your Store  
Only 6 cents  
Per Insert! 562.407.3873  
sales@cerritosnews.net**

**NOTICE OF PETITION TO ADMINISTER ES-TATE OF EVA VASQUEZ aka EVA ELENA VASQUEZ  
Case No. 24STPB09498**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be inter-ested in the will or estate, or both, of EVA VASQUEZ aka EVA ELENA VASQUEZ  
A PETITION FOR PROBATE has been filed by Bobbi Casillas in the Superior Court of California, County of LOS ANGELES.

THE PETITION FOR PROBATE requests that Bobbi Casillas be appointed as personal repre-sentative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtain-ing court approval. Before taking certain very im-por-tant actions, however, the personal representa-tive will be required to give notice to interested persons unless they have waived notice or con-sented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on Sept. 24, 2024 at 8:30 AM in Dept. No. 11 located at 111 N. Hill St., Los Angeles, CA 90012.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal rep-re-sentative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in Cali-fornia law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner:  
STEVE LOPEZ ESQ  
SBN 224540  
THE LAW OFFICES OF  
STEVE LOPEZ  
8562 FLORENCE AVENUE  
STE A  
DOWNEY CA 90240  
BSC 225683  
8/30, 9/6, 9/13/24  
CNS-3846966#  
LA MIRADA LAMPLIGHTER  
CN109703 VASQUEZ Aug 30, Sep 6,13, 2024

**Public Hearing  
Instructional Materials Compliance**

A Public Hearing will be held at the ABC Unified School District Office on Tuesday, September 17, 2024, at 7:00 p.m. as part of the School Board meeting. The location of the Public Hearing is in the Boardroom at 16700 Norwalk Boulevard, Cerritos, California. The Public Hearing is held in compli-ance with State guidelines to determine the adequacy of instructional materials in the District.

Published at Los Cerritos Community News 9/6 and 9/13/24

**FICTITIOUS BUSINESS NAME STATEMENT**

File Number 2024180491

THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS: THE CURE COMPANY PICO, 5546 W. PICO BLVD. LOS ANGELES CA 90019, LOS ANGELES COUNTY. ORGANIZATION NUMBER 4629577. REGISTERED OWNER: MOJAVE FIELDS, 5546 PICO BLVD., LOS ANGELES CA 90019 INCORPORATED IN THE STATE OF CALIFORNIA, THIS BUSINESS IS CONDUCTED AS AN CORPORATION. The date registrant started to transact business under the fictitious business name or names listed above: N/A. I declare that all the information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /S/ MOJAVE FIELDS, CEO, GERARDO QUEVEDO. This statement was filed with the County Clerk of Los Angeles on 8/27/24. In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the of notice of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the affidavit of identity form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State or Common Law (see Section 14411 et seq., Business and Professions Code). LCCN 9/6, 9/13, 9/20, 9/27/24

**CITY OF COMMERCE  
NOTICE OF PUBLIC HEARING  
COMMERCIAL CANNABIS PERMIT APPLICATION  
DEVELOPMENT AGREEMENT**

Pursuant to California Government Code §§ 65867, 65090, and 6061, **NOTICE IS HEREBY GIVEN OF A PUBLIC HEARING** to be held on September 24, 2024, before the City Council of the City of Commerce for the consideration of a First Reading to approve a Development Agreement for Commercial Cannabis Activities.

**Project Description:** The proposed project consists of adopting an Ordinance to approve a Development Agreement to allow for manufacturing, non-storefront delivery, and distribution of commercial cannabis products at 3019 Vail Avenue, Commerce, CA 90040. A copy of the proposed Development Agreement will be available on the City's website and with the City Clerk's Office.

**Environmental Determination:** The request for a Development Agreement has been determined to be exempt from environmental review pursuant to the guidelines of the California Environmental Quality Act (Pub. Res. Code, § 21080, subd. (b)(9); Cal. Code Regs., tit. 14, Ch. 3, § 15301 [Class 1, "Existing Facilities"]). This section specifically applies to small additions, expansions, or alterations to existing structures where there is negligible or no expansion of the use. In this case, the request includes a request to establish a Development Agreement.

**REGULAR MEETING OF THE CITY OF COMMERCE CITY COUNCIL**

Said public hearing will be held before the City Council of the City of Commerce in the City Council Chambers, 5655 Jillson Street, Commerce, CA 90040, on September 24, 2024, at 6:00 p.m., at which time proponents and opponents for the proposed Development Agreement will be heard.

Per Government Code Section 65009, if you challenge the above-listed item in court, you may be limited to raising only those issues you or someone else raised at the public hearing meeting and during the comment period described in this notice in written correspondence delivered to the city office, at, or prior to, the public hearing.

City Manager,  
Ernie Hernandez

Published at Los Cerritos Community News 9/13/24

**NOTICE OF PETITION TO ADMINISTER ESTATE OF: HARRIETT BLUM EWELL CASE NO. 24STPB09782.** To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of HARRIETT BLUM EWELL. A PETITION FOR PROBATE has been filed by DOUGLAS E. EWELL in the Superior Court of California, County of LOS ANGELES. THE PETITION requests that DOUGLAS E. EWELL be appointed as ADMINISTRATOR the estate of the decedent. The PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 10/8/24 at 8:30AM Dept. 44 in Stanley Mosk Courthouse located at 111 N. HILL ST., LOS ANGELES, CA 90012. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner: Ryan E. Jackman, Esq. (336617) 25152 Springfield Court Suite 300, Valencia, Ca. 91355. Published in La Mirada Lamplighter 9/13, 9/20, 9/27/24



**NEWS AND NOTES** from page 9

Before that, Ocean View had scored 13 points in its first two games combined. Gaige Prichard rushed for 272 yards and scored three times against a porous Gahr defense. But the rest of the Seahawks combined for 87 other yards. Don't expect much passing as the Seahawks have rushed about four times as much as quarterback Isaac Young has passed. Artesia won last season's meeting 20-17.

**Prediction: Artesia 42, Ocean View 21**  
**GAME OF THE WEEK**

**Cerritos (3-0) @ Valley Christian High (3-0)**-This may be the fourth game of the season for both teams, but it could be a measuring stick going forward as both teams have put on offensive clinics. After two shutouts to begin the season, Cerritos was tested by Portola High last Friday in a 21-14 victory. The Dons had a 14-0 lead before Portola tied the game in the third quarter. Senior running back Josiah Ungos

scored twice, and sophomore quarterback Alexander Laurin tossed a 43-yard scoring strike to senior wide receiver Ruben Castro. The Dons held Portola to 125 yards on offense.

V.C. also had a tough battle, edging Baldwin Park High 14-13 in the first home game on the new field surface at V.C. as senior quarterback Austin Abrahams continues to shine in 2024. Abrahams completed 13 of 21 passes for 135 yards but threw three interceptions. He made up for it on the ground, where he scored both touchdowns while being held to 20 yards on nine carries. In fact, the Defenders were limited to 299 yards on offense. The difference in the final score was a missed extra point with under a minute left in regulation.

The Defenders have scored 105 points and given up 61 while Cerritos has put up 96 points while yielding 14. V.C. won the last meeting 48-6 in 2015 and was the third straight win over Cerritos since 2013.

**Prediction: Cerritos 28, V.C. 24**

**Garden Grove High (2-1) @ Gahr (1-2)**-This game was played on Sept. 12. The offense woke up for the Gladiators last Friday as they knocked off Ocean View 43-35, nearly doubling their point total from the first two games. Gahr had a 14-0 first quarter lead but the Seahawks rallied to tie the game at 28-28 entering the fourth quarter. Senior Markell Slaughter completed 10 passes for 123 yards and threw a pair of touchdowns while rushing 15 times for 152 yards. The Gladiators survived 339 rushing yards by Ocean View.

After being on both ends of shutouts to begin the season, Garden Grove edged Santa Ana High 21-20 last Friday despite 229 offensive yards. The Argonauts scored the lone touchdown of the fourth quarter for the game-winner. Garden Grove has won three straight against the Gladiators, including a thrilling 49-47 affair last season. The previous two meetings were by a combined score of 69-0.

**Prediction: Gahr 28, Garden Grove 27**

La Mirada (0-3) @ Long Beach Jordan

**High (1-2)**-This game will be played at Compton College as the Matadores had a season-high in points but still lost to Tesoro High 38-28 last Friday. La Mirada trailed 10-0 before junior running back Jordan Lauago scored on an eight-yard run. The Titans would score the next 14 points before senior Madden Carino added a nine-yard rushing touchdown. In the fourth quarter and with Tesoro up 38-21, senior Max Rankin returned the ensuing kickoff 75 yards for the final score of the game. The Matadores have allowed 129 points this season, 77 coming in the second half.

Jordan got into the win column last Friday as the Panthers rolled over George Washington Prep 52-7. Last season, Jordan defeated La Mirada 28-18. Before that, the last time the two met came in 2006, a 13-12 Matadores victory.

**Prediction: Jordan 28, La Mirada 21**

**La Last week's predictions: 5-2**

**Season to date: 14-5**



AUTHORIZED: JUNE 2024



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